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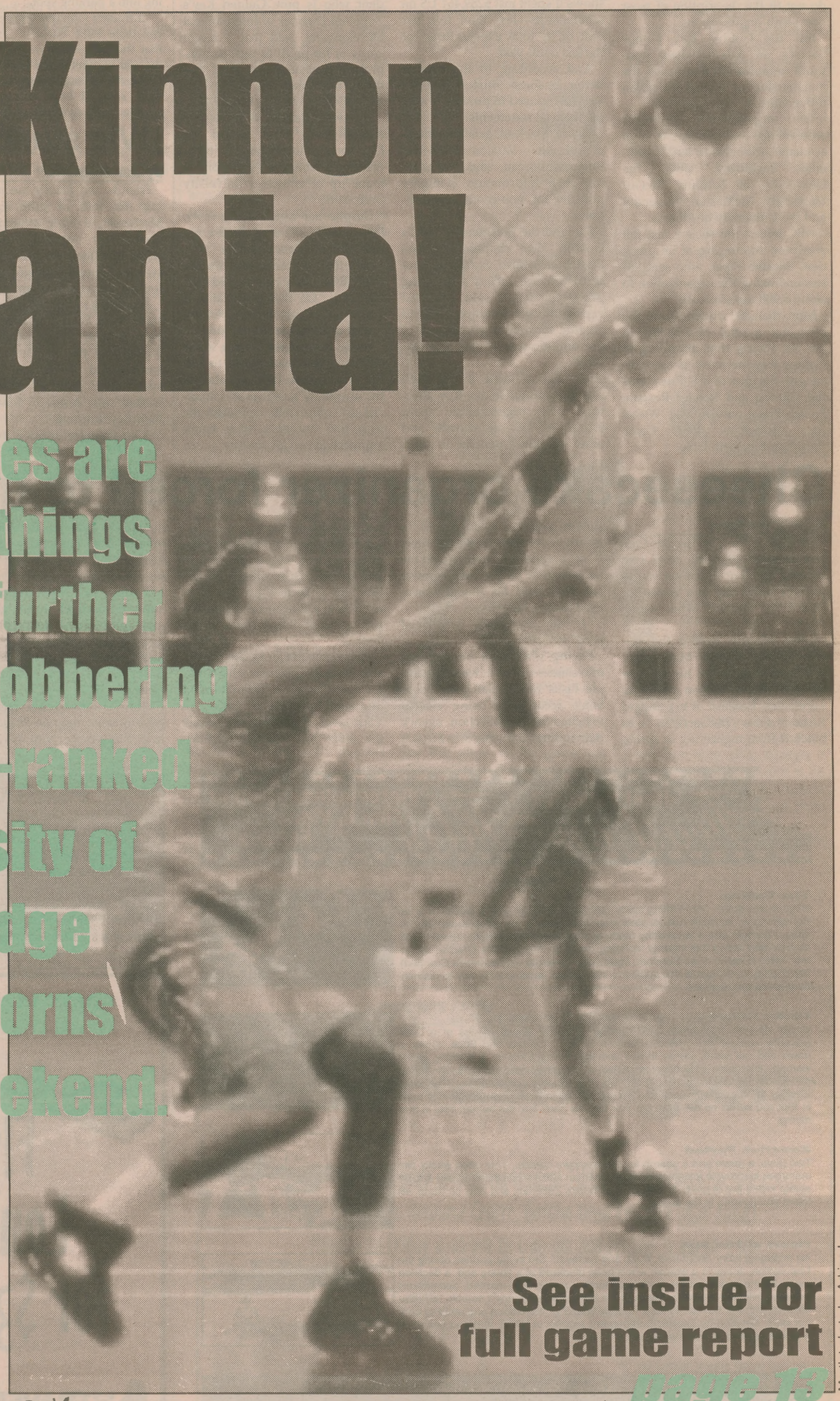
the Martlet

Making children cry for fifty-one years

January 14, 1999 Vol 51 Issue 19

McKinnon Mania!

The Vikes are taking things a step further after clobbering the top-ranked University of Lethbridge Pronghorns last weekend.



Martlet photo by Adrian Lam

See inside for full game report

page 13

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Questions raised about scholarship society

by Irfan Dhalla
the Ubyssey

VANCOUVER (CUP)—Six-figure salaries, trips to Cancun and glamorous conventions with paid speeches from Hollywood actors do not fit the description of most non-profit organizations.

But the Golden Key Honor Society, an Atlanta-based non-profit organization that boasts the membership of several Canadian universities, is one exception.

The organization promises scholarships and contacts to high academic achievers to its 271 affiliates, including UBC, the University of Toronto, McGill University, McMaster University and the University of Alberta.

UBC joined the society last fall partly on the urging of its president, Martha Piper, who sent letters endorsing the organization to about 3,200 top students.

More than 800 students paid $80 each—for a total of $64,000—to join the society that, according to Golden Key literature, is associated with the likes of U.S. Presidents Bill Clinton and Ronald Reagan, Nobel Prize winner Elie Wiesel and American Red Cross President Elizabeth Dole.

However, questions are being raised about whether the society is as good as it sounds.

The organization's submission to the U.S. Internal Revenue Service, obtained by *the Ubyssey*, shows it spent just $289,461 US on scholarships—less than five per cent of its total expenditures for the last fiscal year.

And according to the Atlanta Better Business Bureau, Golden Key has refused to provide it with its financial statements.

Valerie Maclean, general manager of the Vancouver Better Business Bureau, says withholding such information is highly unusual for non-profit organizations.

She and the president of UBC's Golden Key chapter, Fahreen Dossa, have also expressed concern over the society's spending practices. Dossa said she had expected scholarships would account for around 60 per cent of the organization's total expenditures.

She also pointed to the high salaries paid to Golden Key directors. The organization spent $1,822,837 US on salaries and other employee benefits in 1997, and its executive director, James Lewis, received $247,600 US.

But Golden Key's Vancouver representative says Lewis' salary is not extraordinary.

Kari Sivam, a former UBC student who is now Golden Key's Assistant Director of International Development, said that a recent study of for-profit as well as non-profit organizations revealed that the average salary of a chief executive officer in the U.S. is $225,000.

"[Lewis'] salary is reviewed annually by the Board of Directors," said Sivam. The organization's board of directors is made up of volunteer university professors.

Despite her concerns, however, Dossa says UBC students are not being bilked of their money.

"On the one hand, you can say that UBC students got ripped off," she said. "On the other hand, it [joining the organization] wasn't forced or highly recommended."

Aside from Piper's letter, some students were encouraged to join the organization by a member of the university's awards and financial aid office who recruited the first few students after being approached by Golden Key.

Pedestrian hit on Ring Road

by Sarah Leipciger and Mary Vallis

Traditions of accidents on Ring Road continued Tuesday night when a pedestrian was hit by a truck.

The pedestrian was running across Ring Road Tuesday night at 6 p.m. when he was knocked down in front of the SUB by a truck backing into a parking spot.

"It doesn't look too serious," said constable Mike Barkley. He said that the pedestrian was struck by the rear bumper of the truck.

The driver, not a registered student, said, "I hope this reminds people that sometimes you get caught by circumstances that might not be predictable."

The injured man suffered head wounds from Tuesday's accident.
Martlet photo by Rachel Kiers

UVic student dies in crash

by Darren Stewart

Friends and family are mourning the loss of John Edward Mothersill, a UVic student who died early Saturday morning when the jeep he was driving struck a James Bay power pole following a brief police pursuit.

According to Victoria Police constable Mike Yeager, a patrol officer parked near Wharf and Yates Streets saw the vehicle traveling southbound 10 km above the speed limit with its headlights turned off around 1:30 a.m. Saturday morning.

"Our member decided to check the vehicle and got close enough to turn the overhead lights on and use the siren once or twice," said Yeager.

The driver reportedly gunned the engine, and a brief pursuit followed. It ended in a bright flash as the vehicle struck a hydro pole on Government Street outside the James Bay Inn.

According to Yeager, the police are waiting for a toxologist report to show whether drugs and alcohol were a factor in the crash.

Mothersill was completing a major in philosophy and a minor in English at UVic and planned to graduate this spring.

Cheesecake organizer forced to quit school

by Rolf Harrison

Strikers at the Cheesecake Cafe retired their placards over two months ago, but increased wages haven't made life any easier for one UVic student who works there.

Short of cash during the six-week strike, Gavin McGarrigle was forced to spend his savings for last term's tuition on basic necessities. Because of his unpaid tuition fees, McGarrigle was blocked from registering in spring classes and has been forced to return to the Cheesecake full time.

McGarrigle, who helped lead the unionization of the cafe workers last year, said his finances were tight during the strike.

"I was absolutely poverized [sic]," he said.

Paying UVic back and getting into classes this term won't be simple tasks for McGarrigle, whose bank account is being closely watched by a collection agency demanding payments on a $10,000 federal student loan.

The third-year writing and sociology student works full time to pay for his post-secondary education, and collectors are now forcing him to put his income towards getting out of default status for his loan.

"Gavin's is not an isclated case," said Michael Gardner, who works for the Canadian Federation of Students' provincial office in Vancouver. According to Gardner, the office has received approximately 20 calls in the past six months from students who need help getting out of default status for their loans.

Gardner said McGarrigle could apply retroactively to the government for interest-relief on his loan, adding that many students don't know about this option because the banks make little effort to publicize it.

While interest-relief from the government might be available to help McGarrigle with his loans, banks and collection agencies retain the responsibility to make him pay up. He has struggled to satisfy antagonizing debt collectors who demand payments that he can't afford.

McGarrigle, who is now paying $25 a month off his debt, said that he has been too concerned with trying to get back in school to explore interest relief.

Point of clarification

Last week's *Martlet* (Jan. 7, 1999) inaccurately reported that Cineplex Odeon and Famous Players movie projectionists were on strike in B.C. ("Striking projectionists give moviegoers an earful"). In fact, the projectionists have been locked out by their employer. *The Martlet* apologizes for any confusion the error may have caused. In solidarity with the projectionists, our newspaper will not run any movie reviews of films playing at either movie theatre until the lockout is resolved.

Reel Hungry? Feast on Film Victoria Independent Film & Video Festival

Sampler

The Falling
What is the truth? The Falling starts out simply enough with a pickup in a bar but then turns far more complicated when the woman's ex, a cop shows up creating a triangle and a fascinating study of the subjectivity of truth. Three points of view play out in this visually stunning, sexually charged tale directed by former Victoria native Raul Sanchez Inglis (who co-wrote Cronenberg's Crashed). The Falling manipulates the audience into certain assumptions only to dismantle them at the next turn.

Under Heaven
Under Heaven is a modernized version of Henry James' Wings of a Dove (recently reprised with Helena Bonham Carter). Cynthia and Buck, a pair of down and out youth, come to live with the lonely Eleanor, a wealthy, dying woman. A genuine bond develops between the three until Cynthia (Molly Parker ofKissed & Twitch City), decides that life would improve considerably if the dying Eleanor fell in love with Buck and left her fortune to him. Under Heaven is eerie in that you sense no evil from our pair but this peek into the human soul is horrifying.

Zacarlah Farted
Two guys, a grave and a search for the unknown corpse. This often wacky film manages to throw in a kleptomaniac, a shaman and a misfit trying to find a rocketship with a pot of gold. And then, well there's Zacariah, and how he fits in will leave you howling in the aisles.

Heart of the Sun
An engaging story about love, trust, and betrayal. Set in the prairies during the Depression, Jenny is a woman who's been sterilized at a young age, a decision made by the state and the Catholic church. Jenny, now married, desparately wants a child and the truth. Heart of the Sun explores Jenny's search, her relationship with her husband Harry, and the power of the church and state to control lives. Directed by Francis Damberger,(a guest of VIFVF '98) and beautifully photographed by Peter Wunstorf.

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Contiki HOLIDAYS for 18-35s

Families receive eviction notices from UVic

by Rolf Harrison

Outraged by a policy that requires tenants of UVic's family housing to vacate their homes after four years, some parents are demanding that a "family-friendly" policy be repealed.

After receiving an eviction notice at her family housing unit, Sherry MacLeod, a mother of two, is organizing other residents of the David and Dorothy Lam community to oppose the policy. She says it puts unnecessary stress on families that are evicted regardless of whether or not the parents have finished their programs at UVic.

> *"If we are full-time students then we have a right to stay."*

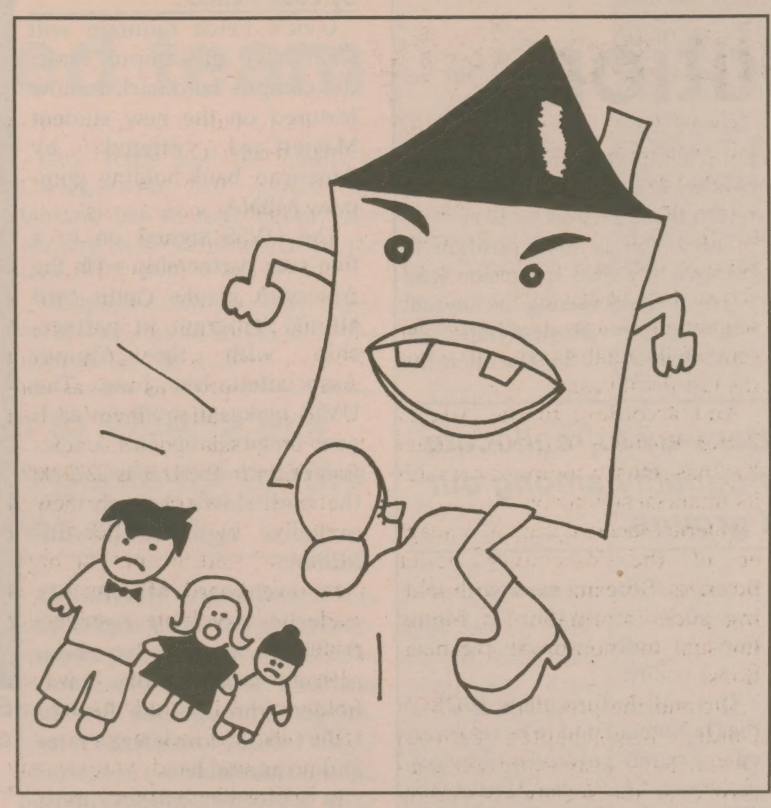
The Family Housing Agreement places a four-year time limit or 12-academic-term cap on family stays in housing. MacLeod is calling the terms of the agreement unjust, and soon-to-be-displaced families are petitioning the policy so that full-time students and their children won't be evicted from the community until they've finished with UVic.

"If we are full-time students then we have a right to stay," said MacLeod, whose four-year tenancy agreement with UVic was set to end in March—nine months before she's due to finish her law degree.

As of last August, the provincial government is giving parents a fifth year complete their studies under the student loan program because they realize the stress of going to school and raising a family.

MacLeod knows seven other families in the neighbourhood that will soon be displaced. Like the MacLeods, these families will likely get evicted before the parents' graduation from programs that take over four years to complete.

For the families' children, the eviction notices may mean a move in the middle of a school year. And the problem with untimely evictions is bound to get worse before it gets better because more and more families are finishing their terms at the student housing complex, which is not yet five years old.



The fixed terms, which are part of a policy adopted by housing services from projects at similar Canadian universities, are designed to ensure that families treat their residency at UVic as only semi-permanent and to accommodate the 154-family waitlist.

Manager for assignments at UVic housing Steve Fitterer said that the last thing he wants to do is disrupt families with the eviction notices.

"We've extended every request as long as it's reasonable," said Fitterer, who has on occasion granted extensions of over a year.

To accommodate MacLeod's family, Fitterer reviewed her request for a housing extension until December 1999 and granted her an extension into the summer of this year. But that means MacLeod will still have to move for her last semester of school and then again after graduation.

The MacLeods say they will ask for a second extension but, as other families have found out from housing services, they don't have much of a chance of getting one.

However, other families are moving out before their four-year term is up because they don't want to get too comfortable living in the neighbourhood.

Ruby Peckham is considering leaving her apartment after only two years so that, later on, she doesn't have to interrupt the social life of her teenage son. Because Peckham has seen a limited amount of affordable housing near the UVic campus, she worries about a move that would force her son to change schools.

"The moving trucks are always coming and going," she said.

Peckham said that she doesn't understand the rationale for the four-year terms, given that so many families plan to stay only briefly.

Student still missing; private investigation continues

by Mary Vallis

Another week has gone by, and UVic student Steven McLaughlin is still missing, but a team of private investigators has uncovered a new lead in his disappearance that they hope will lead to his safe return.

McLaughlin was last seen Dec. 23. Saanich police are still investigating his mysterious disappearance.

Just before press time, Brian Ward-Hill, an investigator hired by McLaughlin's family, told *the Martlet* that another sighting has placed McLaughlin on campus the day after he was last seen.

According to previous reports, McLaughlin was last seen on campus at 10:00 a.m. on Dec. 22 following a visit to psychology professor David Hultsh. But new information has McLaughlin crossing Ring Road in front of University Centre on Dec. 23.

Two students who asked not to be named passed McLaughlin on the crosswalk about 12:30 p.m. They told investigators that McLaughlin was accompanied by another man who was similar in size, and that the pair were walking close together, as if they knew each other.

"[The witnesses] remembered because it had just started snowing," said Ward-Hill.

The pair walked behind the bookstore, and Ward-Hill said they may have been heading for the parking lot or the bus exchange.

The witnesses recognized McLaughlin because he was frequently in the bookstore where they work.

Ward-Hill hopes the new information will trigger new memories of McLaughlin from that day. Since his disappearance, the missing man's bank accounts have been frozen.

McLaughlin's parents reported him missing on Dec. 23 when he did not show up at their house for Christmas.

McLaughlin did not make any large withdrawals from his bank accounts before his disappearance and his vehicle was found at his residence.

The missing man is 6'3", 27 years old and weighs 215 pounds. He has grey eyes.

IMPORTANT ACADEMIC AND FINANCIAL DROP DATES 1998-99 WINTER SESSION—SECOND TERM (January—April)

Access WebView (Student Records Access On-Line—select unofficial transcript or session details) or call TelReg (Telephone Registration) (list function) before the following deadlines to confirm your registration is correct.

JANUARY 1999

17 Sunday — Last day for 100% reduction of tuition fees for second term and full year courses.

31 Sunday — Last day for paying second term fees without penalty. Cheque drop box—Accounting Services, 2nd floor, Uni Centre

FEBRUARY 1999

7 Sunday — Last day for 50% reduction of tuition fees for second term and full year courses.

28 Sunday — Last day for withdrawing from second term and full year courses without penalty of failure.

WebView (http://web.uvic.ca/reco/)—Hours of Operation (normally 24 hrs/day)
TelReg (721-2255)—Hours of Operation: Monday-Friday (7am-Midnight)
Saturday-Sunday (noon-Midnight)

COMPLETION OF REGISTRATION

DO NOT ASSUME THAT YOU HAVE BEEN DROPPED FROM A COURSE IF YOU DID NOT ATTEND CLASSES. Courses that are not formally dropped will be given a failing grade, and you will be required to pay the tuition fee for the course(s).

Further, Departments reserve the right to cancel the registration of any student who is not able to demonstrate that all course prerequisites have been met, or who fails to attend a course within the first seven calendar days from commencement of the course.

(see Calendar, page 15). NOTE: NOT ALL DEPARTMENTS OR INSTRUCTORS WILL CHOOSE TO EXERCISE THIS OPTION

A student who, for medical or compassionate reasons, is unable to attend a course during the first seven calendar days of the term may apply to the School/Department within that time to confirm registration in the course.

IF YOU WERE WAIT-LISTED FOR A COURSE, access WebView or call TelReg to confirm whether you have now been registered. If you have not been registered, check with the School/Department.

For information on important dates, please consult the 1998/99 UVic Calendar, "Sessional Calendar 1998/99," pages 4 and 5; and the 1998-99 TelReg Guide & Timetable, "Important Dates 1998-99," page 5.

SCAVENGER HUNT

WINNERS!

Congratulations to the following UVic students! You have won a $250.00 gift certificate to the UVic Bookstore.

Angely Dewett
JD Thompson
Peter Hoebel
Laura Garcelon

Thank you to all students who took part in the Scavenger Hunt

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UVSS proposes fee reduction

by Anna Roik

If you find a petition thrown in your path as you're making your way across campus this week, sign it. Your wallet will thank you.

Due to tight financial maintenance during the past few years, the UVSS is in an enviable position. The students' society is two years ahead of schedule in repayment of its building expansion debt, and they want to pass the good fortune on to students through a decrease in fees.

> *"We think this is a better way to reallocate the money and further equality among our constituent groups."*

The first step on the path to a referendum vote on the fee decrease, the petition needs approximately 1,500 signatures to warrant a referendum vote, which will be held concurrently with the UVSS elections in March.

The proposed referendum question offers a reduction in Student Society fees by a net $3.75 per student per semester—taking fees below the $60 mark to $58.70 per semester.

"I'm pretty excited about this," said UVSS Chair Rob Fleming. "I didn't think we could offer our members a savings at this time, but it's important that when numbers are in a good position that we return those savings."

The UVSS is in a position to decrease the SUB expansion loan payments by lowering the amount allocated to the Student Initiatives Fund from $13 to $3. The SIF is the portion of the member fees that was added to the $10 Dr. Ewing Fund in order to make the new SUB a reality.

This will in turn allow $6.25 of the Dr. Ewing Fund to be reallocated to a number of student services, including CFUV, *the Martlet*, the Office of the Ombudsperson and the CFS.

UVSS finance director Morgan Stewart presented this information to the Board of Directors at their Jan. 11 meeting along with the Fee Reduction Petition. All present were in favour of the motion and agreed to actively petition the student community for their signatures.

"We think this is a better way to reallocate the money and further equality among our constituent groups," said Stewart.

Are UVic credit cards your best choice?

by Leah Pence

UVic's Petch fountain will soon have off-campus fame: the campus landmark is now featured on the new student MasterCard offered by American bank-holding company MBNA.

The UVSS signed on to a five-year partnership with the American giant's credit card affinity program in partnership with the Alumni Association last June. The UVSS makes a profit on each new membership and a fraction of each dollar charged by the cardholders through their exclusive rights deal with MBNA.

In exchange, MBNA has exclusive recruiting rights to the SUB, where they have been actively soliciting new cardholders through the lure of UVic t-shirts, low interest rates and no annual fees.

In September, MBNA's most successful recruiting day saw 280 credit card applications from students, and the company was back on campus last week to hit students returning for the spring semester.

Contracts between MBNA and student groups have been criticized by some observers, who say the cards may not be in students' best interest because they target low-income people who become dependent on credit.

Sign up, get a free T, start chargin'. Credit cards offered at UVic may not be the bomb.

York University prof. Jim Savary, who researches credit cards for the Canadian Consumers Association, says the credit card isn't for everyone.

"You do need to read the fine print before you sign on," said Savary. "The introductory interest rate may seem very attractive, but when you look at the small print you'll see it's only good for six months or some fixed period of time."

MBNA's introductory interest rate of 6.9 per cent may seem very attractive, but this rate is only offered for the first six months. It then bumps up to 17.9 per cent.

And unlike other credit card applications that have income requirements for applicants, MBNA's application does not specify the minimum annual income or credit history needed to qualify for the card.

"It's up to the bank to determine and judge a potential client," said MBNA representative Joffrey Koeman.

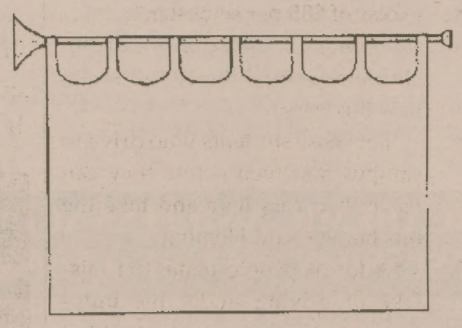
The MBNA credit department, upon receiving applications for student MasterCards, has 30 days to evaluate the potential clients and decide which card, if any, will best suit the client. Even if the application is not accepted, MBNA has access to applicants' Social Insurance Numbers and other information provided on the form.

"Applicant information is entered into our files right away, so even if you don't get a card, the information stays on file [with MBNA] for at least six months," said Caroline Lemieux, a company representative.

—with files from CUP

U.V.S.S. & G.S.S.

IT IS TIME TO GET INVOLVED



Elections to the Senate

Sixteen **FULL TIME STUDENTS** (including at least one student from each Faculty—1 year term)

Elections to the Board of Governors

TWO **FULL TIME STUDENTS** (1 year term)

Nominations close 03 February 1999

Nomination papers must be signed by no fewer than three students eligible to vote, other than the candidate, and by the candidate. Nomination forms are available in Room 410, Business and Economics Building or from the Student Resource Centre, Room 103, in the Student Union Building on and after 14 January 1999.

A nomination paper is not valid unless it is received in Room 410, Business & Economics Buliding, University of Victoria, not later than 4:30 p.m., Wednesdasy, 03 February 1999.

What the heck is MBNA?

A short intro to the company profiting from students

Who they are:

The company employs more than 20,000 employees worldwide and has a yearly revenue of nearly $5 billion. Over the first six months of 1998 it posted a 22 per cent growth rate and in 1997 the company grew 40 per cent.

What it is:

The bank-holding company in Wilmington, Del., is one of most powerful credit card providers in the world.

What it does:

MBNA specializes in the affinity credit card, a credit card tied in with a specific customer or organization.

Who uses it:

More than 4,400 groups use MBNA cards, including the National Hockey League, Ducks Unlimited and the Canadian Diabetes Association.

How many cardholders are there?

Second only to Citibank, the Fortune 500 company has nearly 30 million cardholders in the U.S., Britain and Canada.

UVSS HEALTH PLAN INFO

The National Student Health Network / Le Réseau santé étudiant national

COVERAGE HIGHLIGHTS:

- **80% reimbursement for prescription drugs (*including oral contraceptives*)**
- **emergency ambulance**
- **dental accident benefit**
- **family coverage (*for an additional fee*)**
- **medical expense reimbursement (*e.g. physiotherapy & massage therapy*)**

For full coverage details pick up the health plan pamphlet at the SUB Info Booth

You may opt out of the Student Extended Health Plan if:

- Your studies began Jan '99 and
- you have equivalent health coverage

The opt out deadline is January 31, 1999.

For more information contact the SUB Info Booth at 721-8355
Mon- Fri (9:00 am - 5:00 pm)

McClassroom building gets a real name

by Caitlin Lemiski

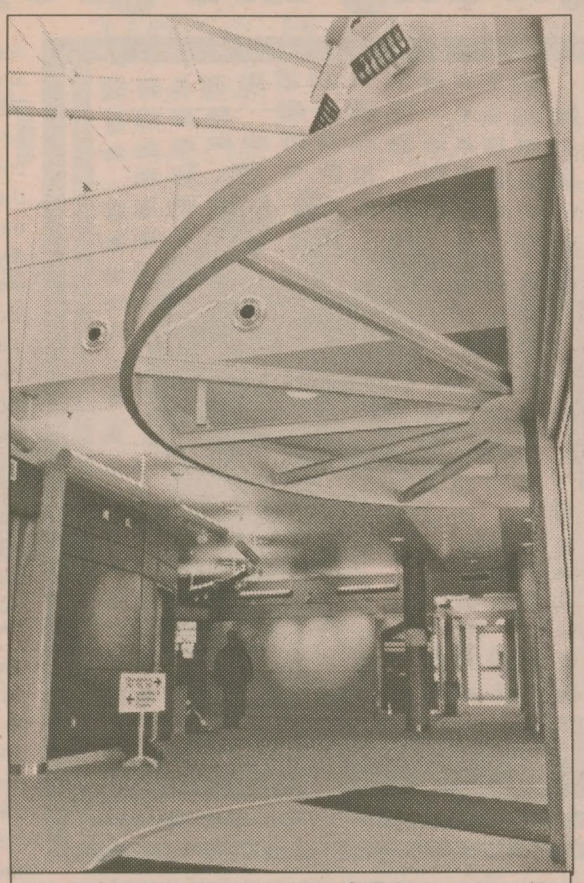
With its cement walls and cherry-red interior, the new Centre for Innovative Teaching (CIT) building is now open for the January session.

Located adjacent to the Human and Social Development building, the CIT will house many features unique to any other building on campus, and it is also the new home to the Learning and Teaching Centre.

"This is a great space," says Dr. Andy Farquharson, the director of the Learning and Teaching Centre. "It's a test-bed for new teaching strategies."

Although the futuristic building looks to be full of promise, over it still hangs the stigma of its corporate funding.

The CIT cost $3.7 million to build. Of that, $2.18 million came from private donations and pledges, $1.13 million from the provincial government and $390,000 from interest collected on funds.



Meet George Jetson: the CIT bears a striking resemblance to the Jestsonesque UVic bookstore with its futuristic decor.
Martlet photo by Peter Booth

Although UVic president Dr. David Strong promised some of the major corporate donors plaques naming rooms after certain donors, those plaques have still not appeared thanks to student efforts to have them removed.

Strong is consulting with the various corporations and other donors to find another means of recognition that is more acceptable to the student body. His findings may be discussed at the Board of Governors' next meeting on Feb. 1.

Farquharson believes that the donations were necessary for the CIT to come into existence. "I think we would have had to wait many more years for the CIT without donors," he said.

Despite controversy, the building is still impressing students with its innovative design and facilities.

The CIT has one 215-seat lecture theatre, a 75-seat classroom, two seminar rooms, a seminar reception room with kitchenette, and a teaching development room.

"It even has electric urinals," said Don Lovell, the CIT's building manager.

Everything from lighting to window controls can be operated from the stage via touch-screen computer. The building is also equipped with strobe lights and infrared fire alarms for students with visual or hearing impairments.

Another new technology that is in place in the CIT enables lectures in the main theatre to be simulcast all across campus.

"This technology is really cutting edge," said Farquharson.

Another one rides the bus

Students divided on new bus pass proposal

by Kristi Millar

As the UVSS moves toward a new deal with B.C. Transit, a recent survey indicated UVic students are divided on the issue of the mandatory pass, which they would pay for on top of their existing student fees.

The results of a December student survey indicated that while the majority of students support the new plan, many students were either undecided or opposed to it.

Of the 600 students surveyed, 57 per cent of respondents said they supported the idea of the pass, which could replace the current system as early as next year.

"I was not surprised by the degree of support there is [for the new plan]," said Chris Moon, services director for the UVSS. "But I would like to see support increase."

The proposed plan is set up so that all students—including drivers—could pay anywhere from a $25 to $40 mandatory fee, which would give them unlimited access to Victoria bus routes for an entire semester.

Students currently pay $38 per month, or $138 per semester, for unlimited bus use under a system subsidized by parking revenue. According to UVSS chair Rob Fleming, students who rely on transit would reduce their transportation costs by up to 150 per cent under the new deal.

> ***"If it was a choice, it would be awesome, but people don't really like mandatory things. They like to have a choice."***

"Even occasional users would benefit," said Fleming. "Anyone who uses the bus two-and-a-half round-trips per month is getting their money's worth."

While some students are pledging their full support to the new system, others are approaching it with caution.

Shane Thomas, a social work student who uses public transit daily, supports the idea of a universal pass and says drivers should not oppose it.

"Drivers have very low parking fees here," said Thomas. "Their supplementing a bus pass is socially responsible."

However, Casey Austin, a science student who recently began driving, does not feel many students will support a mandatory pass.

"Some kids already have to pay for parking passes," said Austin. "If it was a choice, it would be awesome, but people don't really like mandatory things. They like to have a choice."

But Fleming said allowing students the opportunity to opt out of the bus pass plan, as they currently can with the health care plan, is not feasible.

"It would be mandatory," said Fleming. "If people were to opt out, the [new] pass would be far in excess of $35 per semester."

Fleming also said that even vehicle owners can benefit from the new bus pass.

"For those students who drive to campus and then drink, they can leave their cars here and take the bus home," said Fleming.

"A lot of people make the mistake of driving under the influence, and this bus pass is an added incentive for them not to do it."

With the high level of revenue this pass would generate for B.C. Transit, Fleming continued, the UVSS has room to negotiate transit improvements.

UVic students will likely have the opportunity to vote on the universal bus pass in a referendum question during the March UVSS election.

„On the Spot

What are your impressions of the new Centre for Innovative Teaching?

Dani Trafford, 4th year English

"We're starting to look like SFU."

—Alex Russell, 3rd year anthropology

"I'd rather get off wait lists than have a fancy new building, unless it has an arcade."

Joonho Bae, 3rd year computer science

"It's pretty good and it's quite clean. Of course it is. It's new."

Laura Steinke, 2nd year sciences

"It's beautiful. I have an awesome prof in there too. The building is very uplifting and bright, and the chairs are really cool too. The prof was having fun showing us how everything works, but he hasn't figured out the lights yet."

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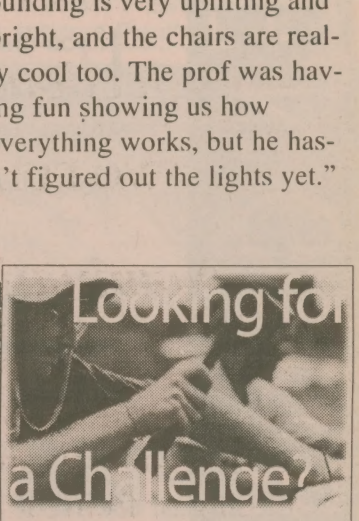

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Research ethics: Navigating the grey areas

by Käthe Lemon

Is there a lawyer in the house? Researchers using humans for data are under the watchful eye of ethics review committees, and with recent changes to their make-up, committees with lawyers on board may be able to snuff out ethical problems before they explode.

The ethics committee at UVic reviews campus research projects involving human participants—or in other words, research that can result in a lawsuit later down the line.

"You can have laws, and you can have ethical guidelines, but they are often in competition, and you have to interpret them."

Brought on by a new tri-council ethics review, these changes were created near the end of last year and are designed to streamline an often difficult process.

One area that UVic will see changes in the review process is the makeup of the committee itself, which will now include a lawful voice to navigate the maze of research ethics.

"When [issues] arise where there is a question of criminality, at this university we've always looked for legal council," said Howard Brunt, Associate Vice President of Research at UVic.

By having legal council on the committee, the hope is that legal issues would be avoided.

Comprised of the three major federal research funders—The Medical Research Council, the Natural Sciences and Engineering Research Council, and the Social Sciences and Humanities Research Council—the tri-council sets the compliance guidelines for institutions, including universities. UVic must be in compliance with the new tri-council review by September of 1999 in order to be eligible for funding.

"It's a national effort to co-ordinate the ethics standards," said Eike Kluge, Chair of Philosophy and a member of UVic's research ethics committee.

The tri-council recommends that one member of the committee be versed in "the law"—a standard that is already compulsory for biomedical research.

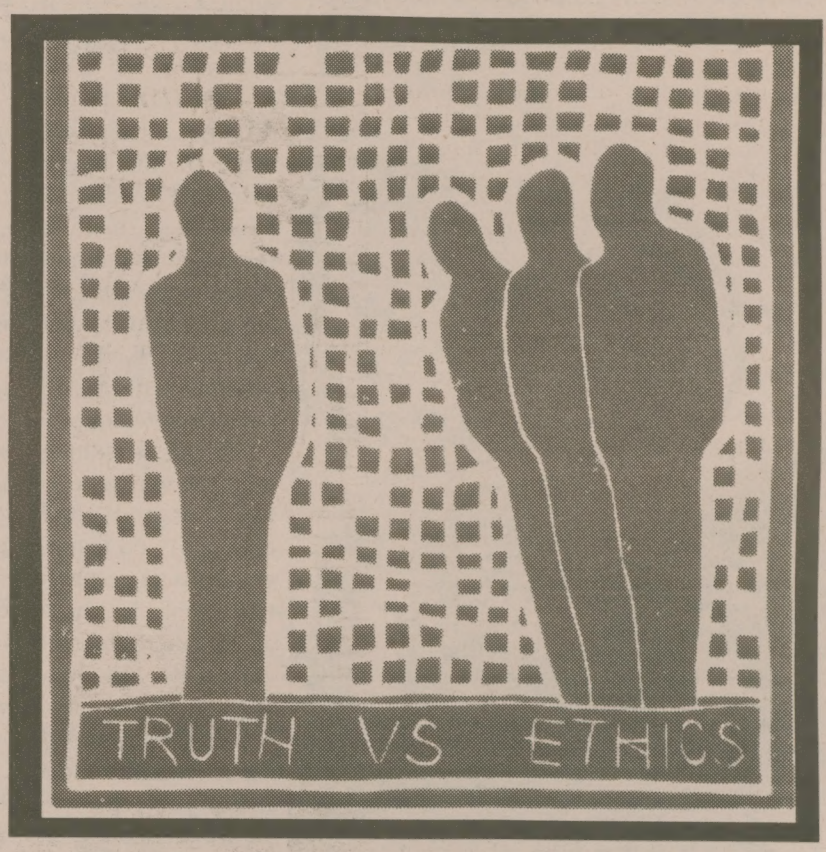
"I like to prevent things going wrong," said Lyman Robinson, UVic's Associate Vice President of Legal Affairs. "One of the crucial issues is that we need to get proper informed consent."

Informed consent is a basic necessity of ethical research and implies that participants in projects fully understand all the possible implications of being involved. Talk of "informed consent" soon turns to talk of confidentiality.

Although researchers can usually guarantee confidentiality for their participants, they cannot promise that data will not be subpoenaed by a court of law. As with all rules, however, there are some exceptions.

"There are two types of privileges," said Robinson. "[There are] common-law privileges between lawyers and clients or a husband and wife; if the communication falls in that category it will not be compelled to be disclosed in a court. And then there is case-by-case privilege."

To be given case-by-case privilege, a person defending their private information must prove that the situation satisfies the four aspects of the"Wigmore tests": the information has been provided in confidence, the confidence is one that society would enforce, confidence is essential to the situation, and the privilege outweighs the search for truth.



There are also some illegal activities that researchers have an obligation under the law to report, including child abuse. And in cases where there is a likelihood that researchers will find out about illegal activities, there is an obligation to inform participants about what will happen.

"A researcher who comes across a clear and present danger has an obligation to report it," said Kluge. "Just because it is research doesn't exempt you from the usual laws and morals."

Gordon Roe, a graduate student at Simon Fraser University, agrees.

"People should be informed, that is part of consent," said Roe, who is currently researching HIV prevention. "If I'm dealing with a situation where I find out about something that I have to report, participants should know what I would do, they should know what my institution would do."

The question of an institution's obligations is one that SFU researchers have been asking a lot recently because of a court case that raised questions about confidentiality ethics.

When former SFU graduate student Russell Ogden went to court to fight handing over confidential data on assisted suicide, the university initially refused to pay his legal bill and declined to speak in his defense.

But after Ogden won his case and SFU president Jack Blaney ordered an investigation, the university agreed to pay Ogden's bills. Shortly after Ogden's data was subpoenaed, SFU's ethics review committee amended their informed consent form to include this clause: "Any information that is obtained during this study will be kept confidential to the full extent permitted by law. However, it is possible that, as a result of legal action, the researcher may be required to divulge information obtained in the course of this research to a court or other legal body."

This policy of limited confidentiality is one that is now receiving a lot of attention because of its ambiguities.

"With the SFU statement, the boundaries of what will be kept confidential and to what extent are completely unclear, " said Roe.

Robinson agrees.

"I don't think the SFU clause accomplishes what it needs to accomplish," he said. A properly worded consent form would satisfy the Wigmore guidelines, he continued, and in this way avoid the possibility of being subpoenaed. "If you've got a properly drawn consent form the researcher will never have to face the dilemma."

Roe says the SFU clause does the exact opposite. "You've just thrown out most of the Wigmore criteria, because this clause implies that your community—SFU—doesn't believe in absolute confidentiality."

Through all the confusion, Brunt says UVic has always taken a clear stance on the issue.

"Even when UVic has had clauses like this they have asserted that the university will defend confidentiality," he said. "Our policy is that we will defend the confidentiality of research—period. The reality is that a court could subpoena the researcher and the data. And the university would then put our full legal weight behind the researcher and defend [the researcher] right up through the court systems."

But Brunt is careful to clarify that this does not mean that the university will defend all claims.

"If the question is 'will the university defend you all the time for everything,' the answer is that there may be some times where you may not get protected," he said.

Robinson is also quick to remind researchers that the law is still the law.

At the same time, he says a project that has received the approval of the ethics committee will have the support of the university, and UVic will make a claim on behalf of the researcher.

But bringing a legal expert to the review committees has the potential to stop many of these legal battles before they start.

Brunt says that it is not so easy to follow the letter of the law. Especially for researchers, there may be several opposing laws and guidelines influencing their actions.

"You can have laws, and you can have ethical guidelines," said Brunt, "but they are often in competition, and you have to interpret them. And that is a very human endeavor. No researcher wants to do bad things," he said. "That is not to say that researchers haven't done bad things, and that's why we have ethics."

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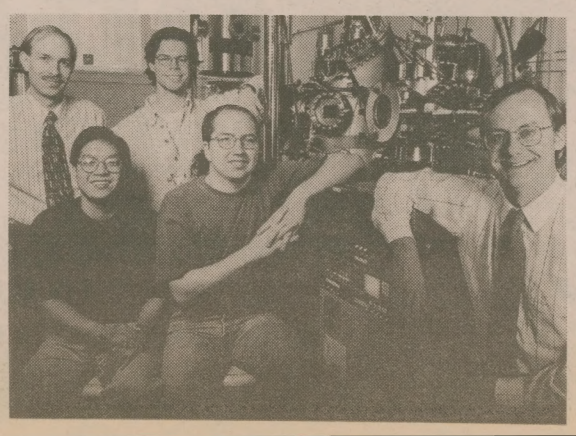

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LETTERS

Editors,

After reading the Martlet last week and seeing that I received 2 replies to my letter I realized that I should clarify my frustration with the whole candy cane issue.

First of all, I'm actually in support of free speech (whether I agree with the party or not) it's their right to voice it. I was writing to say that if you're representing an organized group, make your affiliation known. I assume that the members of IVCF are proud to be Christians and of their beliefs, but it unnerved me and others that they didn't act like it. The fact that the handout they were giving only stated the anagram for the organization and a vague description of the event that they were promoting.

I heard acquaintances of mine from various different religious beliefs (Christian/ Jewish/ Atheist/ undecided) complaining about how creepy it was that this group was handing out info that left all of them wondering who they were. They obviously understood that it was something Christian, but what?

After discussing the event with a few friends I remembered the only other time I saw an organized group behave in the same way. It was by a neo-Nazi group outside of the UVic Centre during a Holocaust symposium.

Before that last statement is misinterpreted I want to clarify that I'm not trying liken IVCF to a group of Nazi's- just that they employed the same methods.

The whole incident seemed to bother a number of people that I was in contact with that day, motivating me to write the first letter stating that I thought groups behaving like this should be stopped on campus. I find it frustrating to have myself and numerous others be "creeped out" walking around campus dealing with organized groups.

The fact that I was interpreted to be attacking one small part of Christmas in a quest to rid the world of the holiday (or at least the media) is absurd. I couldn't care less about the amount of Christmas stuff everywhere; I celebrate the holiday too.

—Josh Walters

Editors,

When I talked about the "insolvable" problem in Sociology (Martlet, Dec. 7) there was some discussion in the halls about what I meant. Unfortunately, "insolvable" is not a word in my Oxford Concise Dictionary (and I'm too damned lazy to check out the big one in the library).

I think the split between the scientific and other frames of epistemology is insoluble. That is, it cannot be solved or dissolved, as my Concise says concisely. We cannot solve the quasi-religious fervor of the fundamentalists on the various slopes of the "issue of science". Value judgments are not "solved"; strong prejudices are somewhat immune to the amelioration by mere talk, policy debates, or panel discussions.

Nor can this split be resolved by pretending all views are equally valued, i.e. that the scientific method is not a "privileged perspective". When you're stumbling through this world, it is most useful to know how things (and people) work. One cannot vote on the law of gravity, or the effects of population pressure on ecosystems. The evolution of the scientific attitude and some basic epistemological principles is a wonderful thing. Pragmatism and experience point to a common ground of patterns and natural causes.

Perhaps I would have been too voluble, but I thought I'd try to clarify things. Especially that pesky word "insoluble".

—Morgan Baker

Editors,

I am writing this letter of complaints because I fail to see the logic with one of the policies of the Universities Library.

I had come into the library seerching for a book, obviously. I found the book in the Reserve section, only to find that I would take it out of the library for just two hours.

Needless to say I was a bit distressed, but I understand that if the book is in Reserve and in high demand then the borrowing time has to be limited.

Here is my problem, I looked at other libraries on the Island and found a unreserved copy at the Royal Roads University. Great! And with interlibrary loans, I should in theory be able to borrow this book.

Not so! Apparently, it is this libraries policy not to bring in a book through inter-library loans, if they have a copy of the book here.

I'm sorry, I fail to see their logic. Is it not the goal of a University to equip students with the necessary means for knowledge? I.E. if a book is in high demand and this library has only one copy, but other copies are available through other libraries, and inter-library loans are possible—what's their problem?

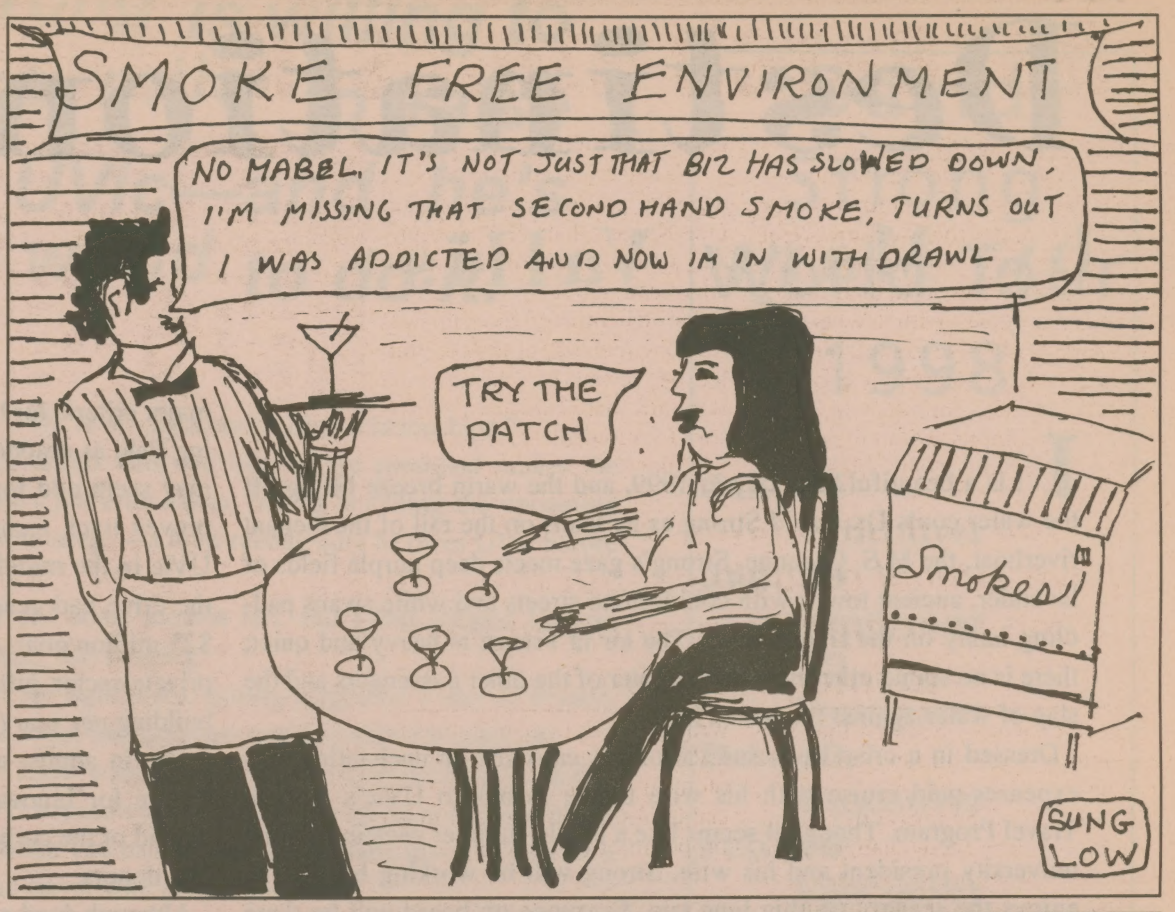
Obviously I took the time to find another yet available copy of this book. How much more effort would it take on their part to bring it here?

Is it not one of the goals of the library to get literature out to those who wish to read it?

Right now I'm extremely disappointed with the UVIC library and it's inter-loan policy.

—Veronica Muendel

The Martlet has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be TYPEWRITTEN, submitted on disk or e-mailed and include your name and phone number for verification. LETTERS MUST BE 200 WORDS MAXIMUM. Letters will be reviewed for libel at _the Martlet_ editorial meeting on the week of publication. Deadline for letters is Friday noon before publication date. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or emailed to martlet@uvic.ca


SMOKE FREE ENVIRONMENT
NO MABEL, IT'S NOT JUST THAT BIZ HAS SLOWED DOWN, I'M MISSING THAT SECOND HAND SMOKE, TURNS OUT I WAS ADDICTED AND NOW IM IN WITHDRAWL
TRY THE PATCH
Smokes!
SUNG LOW

EDITORIAL

Sex and violence. Everyone knows they sell, but not everyone uses them to catch the public's attention. Too bad Victoria's "pinnacle of journalism" and only daily newspaper, *the Times Colonist*, has begun to resort to sleazy tactics. Resembling a trashy TV show, *the Times Colonist* has increasingly used the lure of violence to win over readers.

On the front page of Saturday's *Times Colonist*, a photo that shows police officers aiming their guns amid a haze of gun smoke and tear gas is overlapped by a shot of two police officers dragging a man across pavement. They've even thrown some shadowing around the borders to jazz it up a bit.

Just like the clips that run before *Hard Copy* to tantalize the viewers with promises of juicy stories to come, the provocative picture entices people to pick up the paper. Sadly, *Hard Copy* manages to satisfy its viewers more thoroughly than *the Times Colonist*. At least *Hard Copy* keeps its promise and takes its eager audience to the Caribbean beach to see the *Sports Illustrated* models on their photo shoot, but *the Times Colonist* is just a tease. Offering the reader a skimpy 52-word basic summary of who, what and where, the journalist gives the why only a cursory nod in the cutline—there is no story to be found.

Interest in newspapers is declining steadily; after all, why bother to read the paper when the TV and the radio are effortless, and the Internet is an information source customized to individual interests. To retain readers *the Times Colonist* must strive to be both entertaining and informative, but its scoring is low in both categories. The non-existent story accompanying the front page photo disappoints readers because the lack of information prevents them from making informed opinions, and with obvious cliché headlines such as "Slaying: Friend Shocked," *the Times Colonist* cannot even pretend to be entertaining.

The hungry little journalists of UVic cast their adoring eyes upon those who have 'made it' into the world of journalism and follow the path they have forged. If future journalists continue to use *the Times Colonist* as a model of journalistic excellence, soon all newspapers will go the way of "*the Times Colonist Tabloid.*"

Editorial topics are decided upon by staff at editorial meetings and are written by one or more staff members. Opinions expressed are not necessarily those of all staff.

the Martlet
51 _years of_

Bustard pride

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"Where am I?"
—David Low, Graphics Editor

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Destination: Anywh

by Mary Vallis

It is a beautiful June day in 1999, and the warm breeze lifting off the water cools Dr. David Strong as he leans on the rail of the elegant riverboat, the M.S. Cezanne. Strong's gaze meets deep purple fields of lavender, ancient towns with cobblestone streets and white swans paddling lazily on the river's edge. The air in France is heavy and quiet; there is no sound other than the laughter of the other passengers and the slap of water against the boat's hull.

Dressed in a crisp linen suit, Strong is enjoying an enchanting, all-expenses-paid cruise with his wife Lynda thanks to UVic's Alumni Travel Program. Though it seems like a lovely summer vacation for the university president and his wife, Strong will be working hard as he enjoys the scenery on this June trip. Everyone on board will be there because Strong is the main attraction; the trip was planned at his request. At a cost of $4,500 per person, the price of two years' tuition, the trip is a fund-raiser that is expected to raise a five-figure digit for the Alumni Association. Strong's presence will encourage would-be travelers to pay out for the top-notch vacations, and the association will, in turn, invest the money they raise into projects at UVic.

For Strong, visiting France is just a perk of the job. As president, one of his priorities is raising funds for the university, and if that means a seven-day cruise, complete with an up-front cabin, world renowned wines and delicious strawberry tarts, then that's what he's prepared to do.

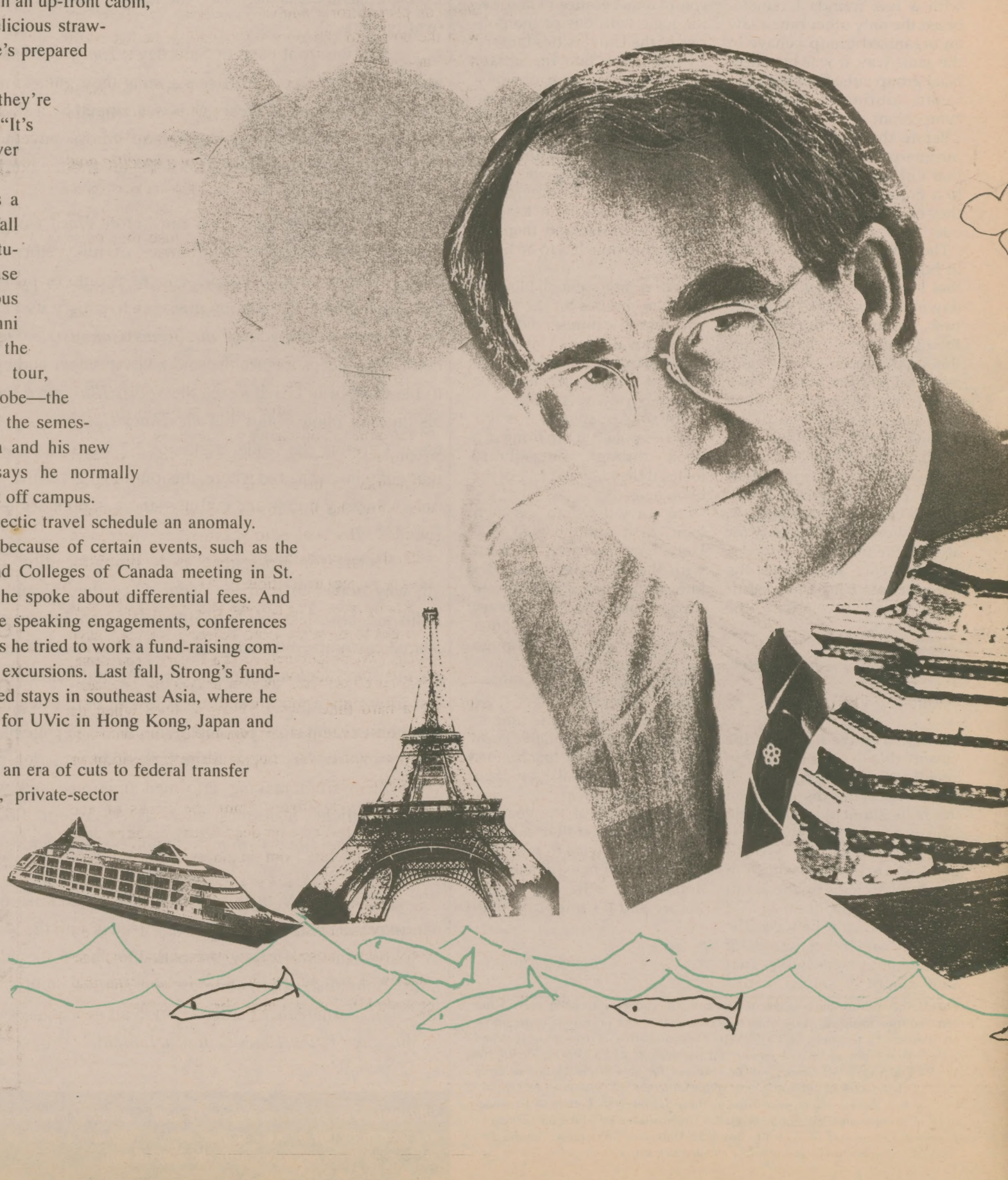
"Every trip I take, mostly they're trips of opportunity," he says. "It's a process of gathering whatever support you can."

If every trip Strong takes is a trip of opportunity, then the fall of 1998 may prove to be a fortunate time for UVic, because Strong was away from campus more than ever. While the Alumni Association was busy with the preparations for the France tour, Strong was busy flying the globe—the president spent 45 per cent of the semester's days away from Victoria and his new corner office, although he says he normally spends only about five per cent off campus.

Strong calls last semester's hectic travel schedule an anomaly. He says trips were necessary because of certain events, such as the Association of Universities and Colleges of Canada meeting in St. John's, Newfoundland, where he spoke about differential fees. And while many of those trips were speaking engagements, conferences and meetings, the president says he tried to work a fund-raising component into most of his major excursions. Last fall, Strong's fund-raising efforts included extended stays in southeast Asia, where he made visits to garnish support for UVic in Hong Kong, Japan and Taiwan.

During the tuition freeze and an era of cuts to federal transfer payments to social programs, private-sector funding is taking on a more important role than ever at the post-secondary level. As university president, Strong has a clear mandate to raise funds for the university, and it's a duty he holds close to his heart. When he first came on board at UVic, the presidential search committee held "a proven record to fund-raise" as one of five major criteria for his position, which put fund-raising on the same playing field as academic leadership and government relations. Although it may seem odd for Strong to travel so frequently, the president has a proven track record when it comes to fund-raising. Strong landed at UVic in the middle of a major five-year fund-raising drive. By 1996, the drive had generated $67 million for UVic—nearly three times its $25 million goal. And last year alone, UVic collected $6.34 million in private-sector gifts. Since Strong's arrival, UVic has seen one new building per year (on average) open its doors. Private donations played a role in almost every one of them, including the controversial new Centre for Innovative Teaching, which officially opened in January devoid of the corporate classroom names Strong promised to its corporate donors.

Although fund-raising is not a responsibility to be taken lightly, the president is no doubt enjoying the fruits of his labours. Thanks to Strong's presidential contract, UVic pays for all of his reasonable expenses, including entertainment and travel for Strong and his wife while on university business. This year, Strong's travel budget is $12,000—roughly equivalent to the annual income of many families living below the poverty line. What that budget does not include, however, is the trips Strong takes that other organizations pay for. Last fall, for example, the president made more than 10 trips outside his budget,



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Dr. David Strong is willing to go the extra mile to raise funds for UVic—and he's traveled the world to do it.

Taiwan and another to Ottawa and Toronto. And
l airfare for the upcoming riverboat cruise is paid for
pany organizing the tour. Though life on the road can
head of the university, Strong is definitely making
uent international treks.
resident took a 17-day trip to Hong Kong and Macau
se of fund-raising (with airfare courtesy of Canadian
November he spent a full four days in Hong Kong
its. That's not to mention October fund-raising meet-
Toronto, and one previous cruise down the Danube
on Alumni's behalf—Strong's first alumni tour.
s seem like a welcome break for the president from
on the Ring Road campus, Don Jones, director of
, says tours led by a prominent UVic member are
e ordinary. That's because if a prominent member
n travelers with money to spend will follow, and the
on receives part of each fare paid for the trip.
quick to point out the cruises are university business,
emphasize that the tours are not a direct fund-raising
alls them "wonderful cultivation vehicles that rein-
and links with alumni."
sociation is further upstream [than straight fund-rais-
ing]," he explains. "We're all about cultivating relationships."

Cultivating relationships with the help of the president makes the Alumni Association's job a lot easier. Strong is calling the upcoming France tour his "swan song"—a fund-raising duty he owes UVic before his term is over.

"I've got a year and some months left, and I feel obliged to raise whatever funds I can," says Strong.

With his heart in the right place, Strong suggested a tour of France, and it was an offer Jones and his crew couldn't afford to pass up.

"I honestly don't know what David's [Strong's] motivation is on this one," says Jones. "But it can't be unattractive to travel in this part of the world, especially when you can get the whole thing given to you by a travel company and travel with people you like."

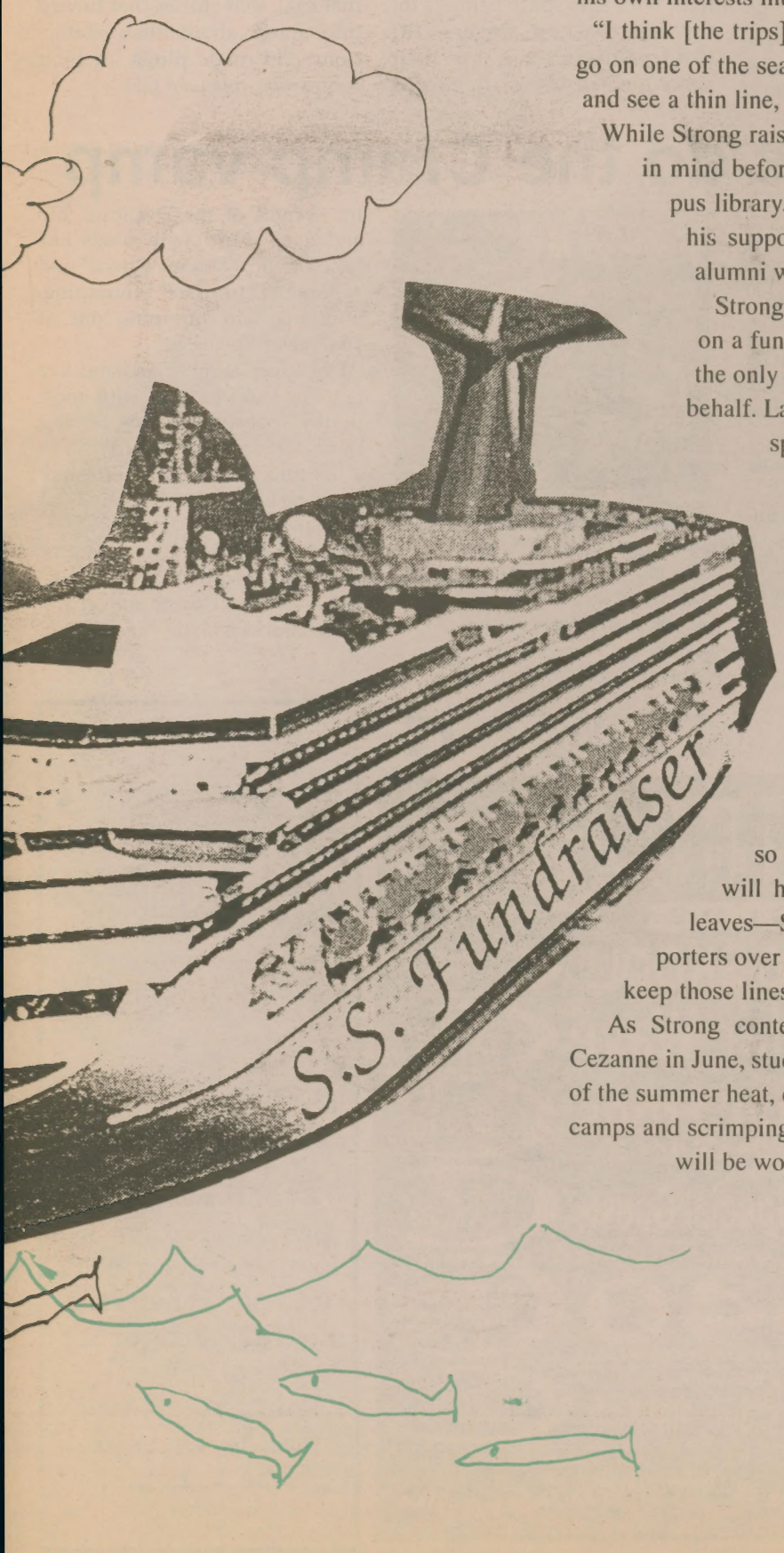
For Strong, France was an ideal choice for his second international cruise. He suggested the tour of Provence and Burgundy because he has got first-hand knowledge of the region to share with his traveling partners.

"I lived in Montpellier for a year in the south of France, so I know the region," he says. "I know about scenery and rocks and things like that.

"I said I would do it if [the Alumni Association] wanted, and we'll see. There are people around here who have expressed an interest. But expressing an interest and signing the check are two different things."

Whether it's work or play, Strong admits the cruise vacations are enjoyable, and with the power to choose his destination, he has taken his own interests into account.

"I think [the trips] are fun," he says. "I personally wouldn't want to go on one of the sea cruises. You sit on these huge ships day after day and see a thin line, [with] dark blue below and light blue above."



While Strong raises funds for the university, he's got a specific goal in mind before his presidential term ends in 2001—a new campus library. It's a goal Jones already endorses. He's pledging his support for the project because it's a cause that most alumni will have a connection to.

Strong spent four days in Hong Kong last semester solely on a fund-raising mission for the new facility, and he's not the only one who has visited southeast Asia on the library's behalf. Last February, Vice-President Financial Don Rowlatt spent 18 days in Hong Kong, Korea and Malaysia touring library facilities, and later reported back to the Senate Committee on Libraries.

Although plans for the expansion have been in the works for more than a year, Strong has no idea where the project will be when his term ends in 2001. His goal is to leave UVic's president with the contacts and framework to bring the library project to fruition.

"Really now, I'm ending this term and I feel I've got to do what I can before it's over," says Strong. "We desperately need a library expansion, so I'm focused on that." A new university president will have a hard time filling Strong's shoes when he leaves—Strong has developed a network of donors and supporters over the years, and it will be up to the next president to keep those lines of support open.

As Strong contemplates a new library from the decks of the Cezanne in June, students will be toiling over deep fryers in the middle of the summer heat, eating their dinners from tin plates in tree planting camps and scrimping their loonies to come back to school. But Strong will be working just as hard to make their university a better place through his fund-raising efforts. If all goes well, all of those dinners, cruises and airplane rides will pay off in the next millennium and provide UVic with a new library facility.

David Strong World Tour 1998

Jan. 15
Vancouver
Jan. 28
Vancouver
Jan. 30
Vancouver
Feb. 19
Vancouver
Feb. 26
Vancouver
Apr. 19-May 6
Hong Kong, Macau, Shanghai
May 7
Vancouver
May 12
Vancouver
May 22
Vancouver
May 28
Vancouver
June 8
Vancouver
July 2
Vancouver
July 3
Vancouver
Aug. 27
Vancouver
Sept. 2
Vancouver
Sept. 10-11
Calgary
Sept. 25
Vancouver
Oct. 5-8
St. John's
Oct. 10-15
Toronto
Oct. 16-23
Tokyo
Oct. 27-28
Ottawa
Oct. 29
Toronto
Nov. 5
Vancouver
Nov. 6-9
Taiwan
Nov. 10-14
Hong Kong
Nov. 18-20
Taiwan
Dec. 3
Vancouver

Limit makes room for Space Cowboys and Gas Jockeys

Interview (à la Real Deal) with Cowboy Tim of The Metronome Cowboys

by David Barclay and Duncan Gidney

Cowboy Tim
Shoe size: 10
Favourite food:
Fried chicken
Favourite colour: Red
Kissing on the first date:
Approves

David: What's your favourite subject?

Tim: Like...trucks for one. I mean, can you ever have enough trucks? No!!! I would have to say Elvis, this being his birthday today. Did you guys put up tree?

D: Did I listen to "Lawdy Miss Clawdy" (Link's version) really loud? Yes!

T: Well you know, Elvis is big. He's huge! It's a guiding force for the Cowboys and myself.

D: Are there any other guiding forces? Guided by Voices?

T: I think the spirit of the early '70s Honky Tonk in Nashville and Texas really inspires us, and we try and see ourselves as Wailin Jennings and all those early outlaws of country music that toured with Black Flag and Fear maybe in the early '80s, that's what we try and see ourselves as.

D: What clubs have you been a member of?

T: I'm part of a motorcycle club.

D: Club or gang?

T: It depends on how you want to word it to the Man. You're a gang if you're talking amongst your buddies, but you're a club if the Man is involved 'cause the Man is always going to come down on motorcycle gangs.

D: Screw the Man.

T: The Man will always bring you down.

D: If one member had to be kicked out of the band who would it be?

T: That will never happen with the Cowboys because we never kick anyone out.

D: You just keep getting bigger and bigger?

T: Sometimes we will play with eight or nine people on stage and the next time maybe only five. No one really leaves the Cowboys. Once you are in, that's it. It's for life. You couldn't even try to leave.

D: So it's like a gang then?

T: Like a gang mentality except we don't beat you up to get in or beat you up to get out.

D: There is no initiation?

T: Unless you call copious amounts of drinking and putting up with us an initiation, no.

D: Do you own an alarm system?

T: Well, Possum over there is trained, a trained killer as a matter of fact. The Cowboys do have a type of alarm or security system, it's called the Metronome Mafia. They come to all our shows and kind of mingle with the crowds, make sure everybody is having a good time, make sure they applaud on cue, and if someone starts rushing the stage they just put their paws on their shoulder and say, "Hey, Slow down. There's enough of the Cowboys for everybody. Don't get greedy."

D: Do you lock your windows?

T: I don't think so. I don't usually open my windows.

D: What nights are you usually out?

T: I never go out. I'm a homebody. We go out to play, that's about it.

Cowboy Tim puts the grease in greasy at the Limit last weekend.

Martlet photo by Holland Gidney

by Holland Gidney

It was the space cowboys meet the gas jockeys Friday, Jan. 8 at the Limit.

In celebration of Elvis' birthday (he would have been 64 this year), the Metronome Cowboys hosted Vancouver's Royal Grand Prix for a night of good, loud rock'n'roll that the King himself would have enjoyed.

The Prix opened the show, pouring out their high-octane brand of rock, along with free beer for anyone with a glass who didn't mind their drink poured out of a red plastic jerry can.

Royal Grand Prix get cozy.

Maybe because it was an early show, or maybe because The Prix are fairly unknown outside of their hometown, there were few people in the club to appreciate the opening band, who seem to spend just as much time practicing their songs as their onstage choreography.

Even with a tiny audience, the four Romoli brothers blasted ear drums as they delivered a tight set of songs pulled mainly from their recently released CD, *High Performance*.

The Metronome Cowboys don't play that often, but when they do, the band really puts on one hell of a show.

Wearing trendy silver cowboy hats, with silly space helmets for the four backup singers, the band went full out for their space-themed show—there was even an onstage rocket ship and tinfoil stars hung from the roof. Lead singer Cowboy Tim took the stage dressed as a large-headed alien lifeform who revealed his identity when he stripped off the costume while singing David Bowie's "Space Oddity."

With Carolyn Mark on bass as Miss Kitty Trousers, the Cowboys showed that they're one of Victoria's most crowd-pleasing bands as they churned out a collection of country-tinged rock covers and original material, told stories that turned into songs about alien abductions and made plugs for their soon-to-be-released CD.

There was free beer for anyone who didn't mind their drink poured out of a red plastic jerry can.

Deadcats do the Cramp vamp

The Deadcats
Bucket of Love
Flying Saucer Productions

by Lyndsay Sung

Let's hope and pray rockabilly isn't "the next big thing" to suck into the top-forty mainstream vortex. Hey, you swing clowns never thought it would happen to you, right?

Far from being any sort of mainstream staple is the Deadcats, a based-in-Vancouver "psychobilly" four piece pulling the Cramps vamp with their Devil-inspired tunes.

Their first CD, *Bucket of Love*, is a raucous mix of surf, punk and "raunch." The Deadcats generally play in and around Vancouver and are set to release another album anytime in '99.

The album *Bucket of Love* carries the weight of the Deadcats' hip and gory name, with songs like "She Devil," "Voodoo Queen" and "Sphincter on Fire" thumping, pumping and humping out of your stereo speakers.

I've never caught this band live but I'm sure, as it is with most punky rockabilly bands, seeing them perform a tight, quick set in a hot and smoky bar is probably the ideal atmosphere to round out their sound.

With *Bucket of Love*, the Deadcats hold their own with "truck rawk" drawl (see the clowns above) and are as cool as a Bettie Page haircut.

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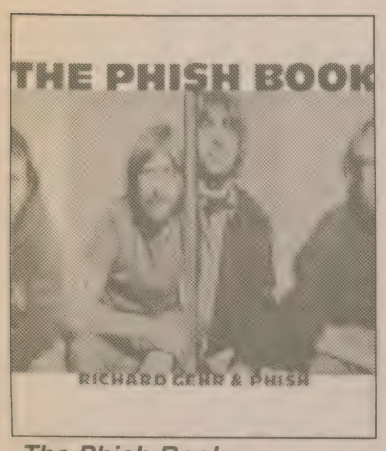
Go Phish



The Phish Book
Richard Gehr and Phish
Villard books

by Sara Hopkins

The Phish Book invites you to experience a year through the eyes of an enormously creative and influential band that—keep your fingers crossed—has managed to avoid the evils of the mainstream music scene.

Richard Gehr, on assignment for *Spin* magazine, spent a year touring with and interviewing the band, and out of this experience comes *The Phish Book*.

Semi-autobiographical, the book covers the history of the band and their creative evolution since their formation in 1983.

The book is a great collection of background history, descriptions of odd stage effects at concerts, audience reactions, and the band-member's own thoughts and perceptions.

Far from being self-absorbed musical snobs, Phish members speak candidly and humorously about their early days, problems and concert failures. Gehr manages to preserve the weirdness that each band member reveals in a different way.

Interspersed with band history and concert details, Gehr has recorded discussions between the band members, which he claims to have edited sparingly.

The Phish Book has succeeded in conveying the same emotions that their music does. Both elicit slippery, hard to articulate responses from the audience.

Like Phish's music, the book evokes everything from a sense of tranquillity to urgency and restlessness.

The book's glossy pages do justice to the abundant photography it contains, and the concert shots confirm to all of us who couldn't afford the shows that the performances we missed were as good as we imagined.

For die-hard Phish fans, *The Phish Book* will be a perfect complement to their CD collections and small shrines above their living-room mantles. But, for anyone else, $41.50 will cause second thoughts.

Avant-garde composer uses bolts and screws

by Don Moen

When the name John Cage is mentioned, the reaction is either one of love or one of hate.

Those who love the avant-garde musician packed the Philip Young Recital Hall Jan. 6 to hear Tzenka Dianova-Edwards perform his Sonatas and Interludes for Prepared Piano.

John Cage invented the technique of "preparing" a piano by inserting certain devices into it to alter the sound it makes. For example, the devices used in Dianova-Edwards' performance were nuts, bolts, screws, pieces of plastic, rubber and an eraser.

John Cage represents the musical avant-garde movement.

John Cage is hated with such vehemence because of how he changed music.

Compare any traditional piece of classical music to a piece using prepared piano and it's easy to see how far Cage broke with tradition. The people who want classical music to stay the way it is traditionally hate Cage for what he did.

Sonatas and Interludes for Prepared Piano is divided into 16 sonatas with four interludes.

Each sonata and each interlude is unique. Some concentrate on percussive techniques, others on melodic ideas or tone clusters.

Each section of the work is rhythmically unique, helping to distinguish sections from one another and make the work a lot more accessible.

The piece creates many colours and many moods. From soothing to soulful this piece explores it all.

Tzenka Dianova-Edwards' performance should be applauded. She interpreted each sonata and each interlude masterfully, and was able to bring out the timbre and mood of each section to an emotion evoking level.

Tzenka Dianova-Edwards performs pieces by wacko composer John Cage.

Martlet photo by Rachel Kiers

Although the practice at concerts is to give several curtain calls for any piece, no matter how awful a performance, for Dianova-Edwards these praises were not trite. The concert was very well attended. Like John Cage or not, this concert was better attended than any performance of Beethoven or Brahms at the university.

Cage invented the technique of "preparing" a piano by inserting certain devices into it to alter the sound it makes.

Several members of the audience were affected emotionally by the music. It was definitely a success.

Two actors and that's all

by Jessica Weirmier

Two landlords, two actors, two hours—two thumbs up.

Jim Cartwright's *Two*, now playing at the Belfry Theatre, stars Nicola Cavendish and Lorne Kennedy as husband and wife whose lives revolve around the pub they own. The name of the pub, The Fighting Cocks, is an appropriate allusion to their own tenuous relationship.

Kennedy and Cavendish not only play the lead roles, they also play 12 pub patrons—every character and situation epitomizes dysfunctional relationships.

While they play comical caricatures of pub patrons (such as a pathetic, aging swinger sporting an excessively tasselled blue suede jacket), their problems are actually very disturbing.

For example, the audience shares the humiliation of an abused wife's brutal treatment by her husband.

Another moving scene involves a little boy coming into the pub to find his negligent father.

Working with imaginary props and clients is what drew Roy Surette to direct *Two*. Surette says talking to imaginary characters makes *Two* an actor-driven play. The two top ranking actors effectively conquer this challenging play.

Kennedy and Cavendish's performances were powerful and moving—watch for Cavendish's bone chilling, anguish laden scream near the end of the show. However, Cartwright's story is somewhat predictable—midway through the play, I had already guessed the source of the lead characters' fighting.

The set takes a minimalist approach to props—there are none

The set, designed by David Roberts, takes a minimalist approach to props—there are none—not a pint, dish rag or pub snack in sight.

The Belfry's presentation of Two continues through to Jan. 30.

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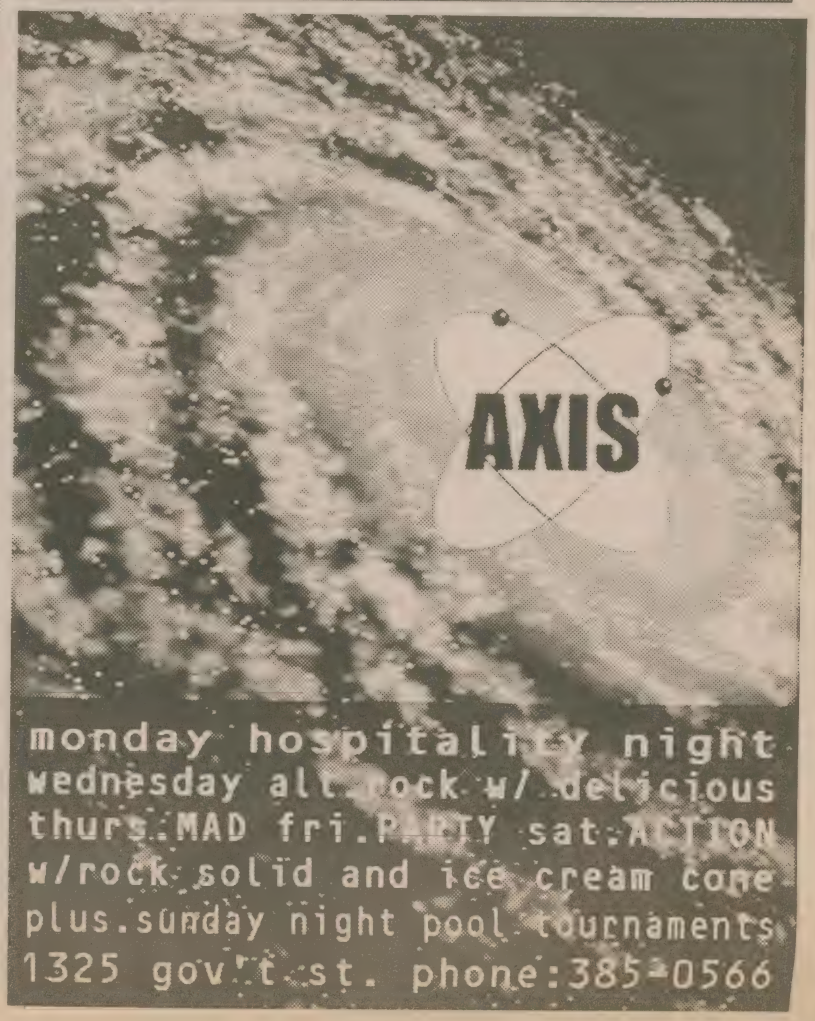


Bif's Canadian...and bloody proud

by Mark Samcoe

Following a loud and wicked show at Vertigo on Dec. 4, Bif Naked relaxes in a room behind the campus nightclub.

Beads of sweat dry on her forehead as she lounges with her band. At her side, on ice, are cans of Caffeine-Free Diet Coke. "My beer," says Bif.

Touring in support of her third release, *I Bificus*, Bif seems sincere when she talks about her music career and the successes she has experienced.

"I can get a sandwich every day and pay my rent. It's all good," says Bif.

As an independent multi-format artist, Bif has persevered in the messed-up music world with three albums containing a variety of sounds from hardcore to spoken word.

"It's not an easy thing to do, especially if you don't look as conventional as people think you should," Bif says, sporting fat black eyeliner, a pierced lip and tattoos.

Bif's solo career dates back to '94 after doing time with bands like Jungle Milk and Chrome Dog who either left town or split up.

"I kinda put out my own CD. I co-wrote with a bunch of different people and just said 'Fuck it'," Bif says. "Its been an interesting journey," she says of her transformation from a relatively unknown artist playing in bars to holding a Canadian airplay record and playing on the main stage at Edgefest '98.

Amid her musical career highs and lows, Bif admits that she struggled as a member of the female minority in a league of male superstars.

"You couldn't be a suckhole girl, and you couldn't be a flirty girl. You had to work twice as hard as the guys to get half of the respect," Bif says. "If you're aloof, you're a bitch. If you're overly friendly, then you're trying to make it with the other guy bands," she says, acknowledging that she found herself representing her gender as the only female artist on the Edgefest bill for some tour dates.

The absence of recognizable female artists as role models when Bif started her music career has certainly influenced her. "It kinda brought out the tomboy side of me as far as being a performer," Bif says, mentioning Pantera, Black Flag and the Red Hot Chili Peppers as influences.

The song that seems to have launched Bif's mass appeal in Canada is "Spaceman." Although she has never actually been abducted, let alone seen a spaceman, people have gobbled up the sci-fi single.

"'Spaceman' is a funny song because a lot of people would hear that song and didn't expect the singer to look like me," Bif says. She also writes songs about personal experiences, like her father remarrying, an abortion she had, and her bicycle.

"I guess I have a lot of songs about broken hearts and stuff," she says, "because I had a couple boyfriends."

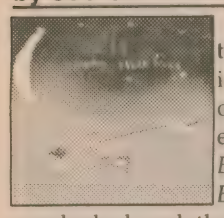
Bif's enamored with the success she is now experiencing in Canada, which she previously knew in Europe.

"I feel really happy when people come to my show, whether it's 50 people or 500, 1500," Bif says.

Bif has remained humble and lacks any stuck-up rock star attitude. Now that she has overfed pet dogs and a hotel room instead of a van to sleep in, she says: "It's all gravy over and above that."

Who knew Eels could sing?

Electro-Shock Blues
The Eels
by Joe Corcoran



On first listen, the intriguing complexity of the Eels' latest effort, *Electro-Shock Blues*, could be overlooked and thrown onto the stagnant pile of experimental trip-rock that has unsuccessfully dabbled in musical conglomeration, but this would be a mistake.

The Eels are not Ween-wannabes, nor are they a cheap Beck mimicry, rather they are a band coming into their own right with a harmonic dexterity that leaves them without allotment into any conventional category.

Obscure drumbeats and spacey backdrops lay the foundations for a relatively undiscovered vocal talent.

Though it would have been nice to see some originality in the Eel's lyrical doldrums, the voice of the Eel's frontman, E, compensates unquestionably.

Where the Eels enjoy their most success is on tracks like "Hospital Food" and "The Medication is Wearing Off," where they incorporate a gifted brass section.

Electro-Shock Blues contains a wide spectrum of instruments, which give each song a different feel, but I'll take saxophone over keyboard any day of the week.

Illuminating the qualities of individual songs on this album won't do it justice, as it's an experience of totality.

This lack of a catchy track to draw initial attention may be the Eels' stumbling block to bringing in the big bucks, but they must be commended for trying something new.

The Eels aren't for everyone, but true music lovers will enjoy the musical cohesion and chaotic sound emitted by a band that will no doubt turn a lot of heads further down the road.

blood on the dancefloor

Ska and punk is back

by Anna Roik

For four months last summer I lived in the Yukon to experience life in a new place, meet new people and, oh yeah, make money.

The only bars in town were for drinking and playing pool. The last live band seen that far north was when the Alaska Highway was opened there in 1942.

After those four months of drinking pints of Molson Canadian and listening to the same bad mixed tape over and over I was really looking forward to a triple bill punk show with a side of stout.

I returned to Victoria. I watched and waited. Then I watched and waited some more as the clubs in town booked swing band after funk band after DJ after DJ.

What was going on with the once vibrant punk music scene in Victoria? Even ska seemed to have been wiped out.

Had this town truly been taken hostage by bobby soxers and zoot suits? Buried in Adidas tear-away-pant-wearing boppers who look to the kids on *Dawson's Creek* for advice on relationships? What happened to bands who used as many chords in their songs as members in their band? What about the horn players who would blow and blow all night, to the point of near exhaustion?

Well, my patience paid off.

I don't want to jinx it, but the Victoria music scene I once knew and loved is slowly re-emerging.

A triple punk bill at the Limit two weeks ago. Portland punkers Poison Idea last week and later this month, ska.

Yes, Steamers is bringing back The Hounds of Buskerville and I will be there, 'running' in place and brimming with happiness.

Save yourselves

Offspring
Americana
by Sara Hopkins

By virtue of owning a copy of Offspring's CD *Smash*, I consider myself a fan of their watered-down punk, but the band's latest CD, *Americana*, didn't inspire me to rush out and renew my membership to their fan club.

Teenage angst loses its urgency and appeal when it is spewed by thirty-somethings shouting "the world needs wannabes."

The same catchiness that propelled "Come Out and Play" to top 40 hit status has given "Pretty Fly (For a White Guy)" a prominent position on the Q's tape of five "in" songs played repeatedly throughout the day.

Unfortunately, the rest of the tracks don't even attempt to cross the line from dull time-fillers to cheesy mainstream radio-play.

Any improvement that the band has made since they formed (before they could even play instruments) is entirely obliterated by the unimaginative, repetitive lyrics—lyrics that nearly convinced me that banging my head against a wall would be a more worthy use of my time.

If you have a lonely wad of cash lying around and are short a beer coaster, run out and buy this CD. As a bonus you'll get a CD case that you can use to protect an album worthy of listening time, and you can paste the nifty liner cartoons up on your art-deprived walls.

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Vikes roll over nation's number-one ranked team

by Walker MacLeod

The men's basketball team was well aware that their showdown with the top-ranked Lethbridge Pronghorns this past weekend represented the most important games of their season to date. And as it turned out, it may be the turning point in both teams' seasons.

The Vikes humiliated Lethbridge this past weekend at McKinnon Gym by shutting down the top backcourt in the nation, seemingly scoring at will and beating the western powerhouse by a collective margin of 47 points over the two games.

For the Vikes, the wins put them three games up on their Canada West rival with 12 games remaining in the season. It also sends the team to Alberta this weekend at 8-0, one game up on the U of A Golden Bears.

For the Pronghorns, on the other hand, last weekend may mean disaster. The team went into the Christmas break ranked top in the nation and were generally regarded as the strongest team in the west. Now they've dropped four straight games, and by losing so convincingly to the Vikes they've shown every team in the country just how vulnerable they are.

Friday's contest was dominated by the Vikes' star forward Eric Hinrichson, who notched 18 points in the opening half and paced the home side to a 49-30 lead at the break.

Hinrichson finished with 28 points on the evening and 13 rebounds.

But it was first year sensation Robbie Green who stretched the Pronghorn's defense with four threes on his way to a 16-point performance.

Steve MacDonald also had a pair of triples, and point guard Ralph Carter dished out 11 assists in the 92-65 rout.

But the key in the win was UVic's ability to control Lethbridge's all-star backcourt tandem of Spencer Holt and Danny Balderson. Balderson, who had been leading the Canada West in scoring with a 25.3 points per game average and an all-Canadian last season, converted on just three of 11 field goal attempts and ended the evening with a mere 11 points.

"We had a great week of practice and were very focused tonight," said Green. "We knew that we had to have a lot of intensity because their guards are capable of going off at any time."

Guy Vetrie said the return of Carter, who had missed the Ontario trip to have minor knee surgery, was instrumental in the win.

"Ralph is a fifth-year player, and he brings a lot of calmness to the floor for us," he said.

It sends the Vikes to Alberta this weekend at 8-0, one game up on the U of A Golden Bears.

Surprisingly, Saturday night was much of the same story. Although many expected the Pronghorns to come out fired up, the Vikes still frustrated Balderson with aggressive defense and used Hinrichson's domination in the post to stake themselves a 43-27 lead after 20 minutes.

Holt exploded for 23 points in the final half, but his offensive outburst was countered by the UVic backcourt trio of MacDonald, Green and Carter.

MacDonald continued his deadeye shooting by hitting on three of five from behind the arc, while Green had 14 points in another strong outing.

But the real story of Saturday's 91-73 triumph was Ralph Carter, who once again proved how valuable he is to the Vikes. The senior point-guard made eight of 11 shots from the floor for 20 points and brought the McKinnon faithful to their feet with a brilliant behind-the-back dish to Green for an easy lay up in the second half.

The pretty pass was one of eight assists of the night for the UVic leader, who had a single turnover in 37 minutes on the floor.

The key in the win was UVic's ability to control Lethbridge's all-star backcourt tandem of Spencer Holt and Danny Balderson.

"I felt that I had a lot of open looks on Friday, and tonight I took a few more of them," Carter said following the second contest.

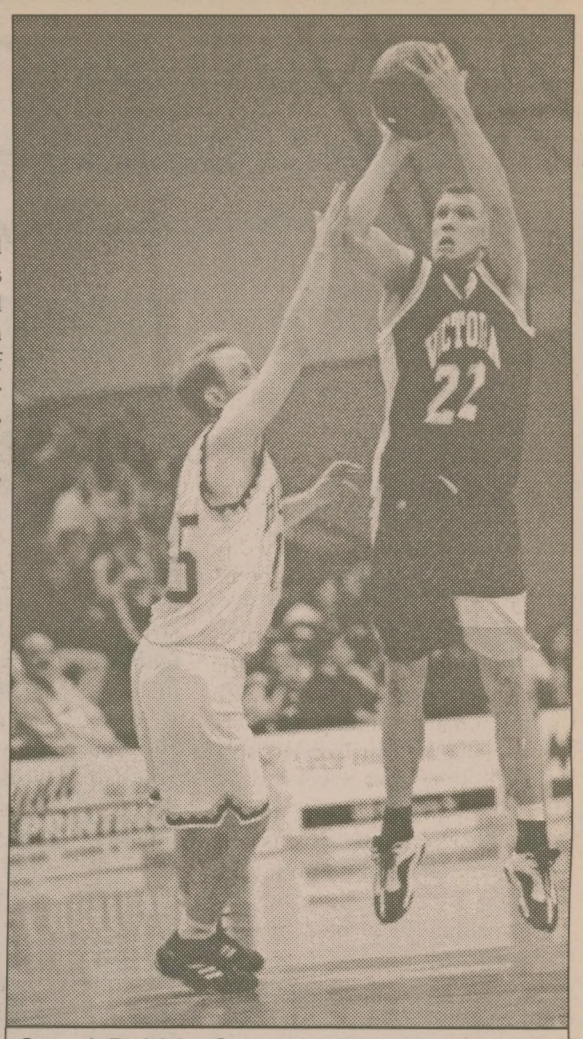
Despite the strong showing, Carter doesn't feel that the Vikes deserve the nation's number one ranking.

"I don't think that we can really think about that until we have played everyone in our conference," he said. "Canada West is the toughest conference in the country, and we have to prove ourselves against every team in it."

Although the victories place UVic in sole possession of the top spot in Canada West, the road to the nationals in Halifax is not going to get any easier for Vetrie's gang. The Vikes travel to Edmonton this weekend for a crucial series with Alberta, the best candidates for taking Lethbridge's spot on top of the national polls this week.

This upcoming weekend, along with UVic's return engagement with the Pronghorns in Lethbridge, will most likely determine who has home court advantage in the Canada West playoffs, a key factor in who will advance to the nationals in March.

It's possible that either Lethbridge, Alberta or the Vikes will miss the national championships. The only way all three can go is if the Canada West is given both national wildcard seeds.



Guard Robbie Green is filling in just fine for departed starter Aaron Olson. Green, while wearing Olson's old #22, should be a strong candidate for CIAU Rookie-of-the-Year, an award Olson recieved in the 1996-97 season. Like Olson, Green is proving that he can be deadly from behind the arc.
Martlet photo by Rachel Kiers

Courtney Walls memorial weekend extended

by Andrew Musgrave

The Vikes are once again recognizing the 1996 death of a local rugby enthusiast with three rugby games to be held on Jan. 23.

Courtney Walls was killed in a downtown altercation in 1996.

Walls was not only a rugby player, he also wrote on the game for *the Martlet* and *the National Rugby Post*.

While Christmas shopping, he was stabbed in broad daylight in front of the Subway on Douglas Street trying to break up a fight. His wife was pregnant at the time of his death.

This will be the second year that Walls' passing has been honoured on the pitch by the Vikes. Last year the varsity side played a match against a team comprised of Courtney's friends and former teammates from the James Bay rugby club.

The first match of the trio will be between the Norsemen and Courtney's friends. The latter will be joined by members from the Canadian Classics, a side made up of ex-national team players over the age of 35.

That will be followed by the women meeting the Alumni and the final match of the day between the men and their Alumni.

Donations will be taken at the entrance, with all proceeds going towards an Athletic Award which will be given to a player whose contributions to the sport extend beyond the pitch—although the exact terms of the award are still in their conceptual stages.

"He was excellent, a really nice guy," said Vikes head coach Doug Tate. "He was a real character. What happened to him was just awful. It took everybody by surprise."

Tate went on to address any fears that the sombre nature of the event might subdue the level of rugby played that day.

"It'll be a good game," he said of the men's match against the Alumni. "A lot of guys who played for UVic went on to play at the national level. It'll be tough."

The first match will be played at 11:30 a.m. on Wallace field. The women's game is scheduled to follow at 1 p.m. before the final contest at 2 p.m.

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Women win two more

Vikes stay undefeated in Canada West and stretch unbeaten streak to 13 games

by Walker MacLeod

The real task for the women's basketball team this past weekend was to take things one step at a time.

That meant not looking ahead to this weekend's big trip to Alberta for their face-off with the top ranked Pandas.

Instead, they needed to focus on the team they were playing—the 0-11 Lethbridge Pronghorns. And that's exactly what they did.

The Vikes improved to 8-0 in the Canada West conference and to 16-1 overall with two credible victories this past weekend at McKinnon Gym. Both games were marked by consistent offensive production and steady Vike defense.

In Friday's contest Kim Johnson exploded for 16 points in the opening half as the Vikes went on a 14-2 run to start the game.

Johnson led all scorers with 24 points while Lindsay Brooke, who was suffering from the flu and saw limited floor time, added 10 in the 69-49 win.

On Saturday, UVic's Janet McLachlan was the top scorer with 24 points in a 90-64 victory. Johnson had 20, and first-year guard Lindsay Anderson notched 14 points and four assists.

Women's coach Kathy Shields was impressed with the win but said she still saw room for improvement.

"We need to have a killer instinct," she said. "Our players coming off the bench need to be able to maintain the intensity when they come on the floor. I thought that we did a much better job of this after we addressed it as a team."

As for injured starter Joanna Holdsworth, her cast is scheduled to come off Feb. 4, but no date has been set for her return to the court. However, it's likely that she'll be in the lineup for the playoffs in March.

Third-year forward Emily King drives through the Pronghorns' defense in Saturday's 90-64 Vikes' victory. UVic travels to Edmonton this weekend to meet up with the top-ranked team in the nation, the Alberta Pandas. Both teams are 8-0 in conference play and they have an overall combined record of 35-2. CFUV (101.9 fm) will cover both the women's and the men's games on Friday and Saturday starting at 5:15 p.m.

Martlet photo by Rachel Kiers

The Week Ahead . . .

Friday and Saturday
Vikes basketball
Victoria at Alberta
5:15 p.m. and 7:30 p.m.
CFUV 101.9 fm with Scooby and Shaggy

CIAU basketball

Men's

Top 10

as released on Jan. 13, 1999

1. Alberta (3) 17-3
2. McMaster (2) 9-0
3. **Victoria (4) 15-4**
4. Western (8) 14-2
5. Brandon (7) 11-3
6. Lethbridge (1) 11-5
7. Laurentian (9) 13-5
8. Concordia (NR) 12-3
9. St. Francis Xavier (5) 11-3
10. Bishop's (6) 11-5

Canada West

	G	W	L	F	A	P
Victoria	**8**	**8**	**0**	**657**	**476**	**16**
Alberta	8	7	1	676	568	14
Lethbridge	8	5	3	692	679	10
UBC	8	4	4	557	522	8
Calgary	8	0	8	508	639	0
Saskatchewan	8	0	8	494	700	0

Results:

Friday — **UVic (4) 92, Leth. (1) 65**; Alberta (3) 86, Calgary 63; UBC 72, Saskatchewan 48

Saturday — **UVic (4) 91, Leth. (1) 73**; Alberta (3) 82, Calgary 60; UBC 79, Saskatchewan 65

Atlantic

East Division

	G	W	L	F	A	P
Saint Mary's	6	3	3	490	443	6
UNB	6	3	3	479	486	6
UPEI	7	3	4	589	587	6
Cape Breton	8	2	6	622	702	4

West Division

	G	W	L	F	A	P
St. Francis X.	5	5	0	432	375	10
Dalhousie	6	4	2	520	491	8
Acadia	4	2	2	345	323	4
Memorial	6	2	4	486	556	4

Quebec

	G	W	L	F	A	P
Bishop's	7	5	2	514	453	10
Concordia	7	5	2	545	486	10
McGill	7	2	5	465	537	4
Laval	7	0	7	502	582	0

Ontario

East Division

	G	W	L	F	A	P
Laurentian	7	7	0	574	456	14
Toronto	7	5	2	493	488	10
Ryerson	6	3	3	487	519	6
Queen's	7	3	4	483	491	6
York	7	3	4	479	492	6
Carleton	7	3	4	466	483	6
Ottawa	7	2	5	538	559	4

West Division

	G	W	L	F	A	P
McMaster	1	1	0	90	73	2
Western	1	1	0	77	71	2
Brock	1	1	0	68	65	2
Lakehead	0	0	0	0	0	0
Laurier	0	0	0	0	0	0
Windsor	1	0	1	65	68	0
Guelph	1	0	1	71	77	0
Waterloo	1	0	1	73	90	0

Great Plains

	G	W	L	F	A	P
Manitoba	2	2	0	154	121	4
Brandon	2	1	1	185	172	2
Regina	2	1	1	172	185	2
Winnipeg	2	0	2	121	154	0

Women's

Top 10

as released on Jan. 13, 1999

1. Alberta (1) 21-1
2. **Victoria (2) 14-1**
3. Regina (3) 13-3
t4. Laurentian (4) 12-1
t4. Winnipeg (5) 21-5
6. New Brunswick (9) 11-1
7. Manitoba (t6) 12-8
8. Calgary (8) 10-8
9. Queen's (t6) 13-6
10. Toronto (NR) 9-10

Canada West

	G	W	L	F	A	P
Victoria	**8**	**8**	**0**	**588**	**426**	**16**
Alberta	8	8	0	523	428	16
Calgary	8	4	4	479	484	8
UBC	8	2	6	443	498	4
Saskatchewan	8	2	6	452	526	4
Lethbridge	8	0	8	463	586	0

Results:

Friday — **UVic (2) 69, Lethbridge 49**; Alberta (1) 59, Calgry (8) 46; UBC 69, Saskatchewan 52

Saturday — **UVic (2) 90, Lethbridge 64**; Alberta (1) 57, Calgry (8) 47; UBC 74, Saskatchewan 57

Atlantic

East Division

	G	W	L	F	A	P
UNB	6	6	0	504	411	12
UPEI	7	4	3	538	520	8
Saint Mary's	6	2	4	361	386	4
Cape Breton	8	2	6	503	596	4

West Division

	G	W	L	F	A	P
Dalhousie	7	6	1	457	375	12
St. Francis X.	5	4	1	295	270	8
Memorial	6	1	5	352	390	2
Acadia	5	0	5	266	328	0

Quebec

	G	W	L	F	A	P
Concordia	7	5	2	448	384	10
Laval	7	4	3	493	391	8
Bishop's	7	4	3	424	413	8
McGill	7	1	6	356	446	2

Ontario

East Division

	G	W	L	F	A	P
Laurentian	7	7	0	500	394	14
Toronto	7	5	2	493	428	10
Ryerson	6	4	2	394	385	8
Queen's	7	4	3	437	396	8
York	7	3	4	391	465	6
Carleton	7	1	6	305	258	2
Ottawa	7	0	7	344	425	0

West Division

	G	W	L	F	A	P
Western	3	2	1	190	186	4
Guelph	1	1	0	59	39	2
McMaster	1	1	0	67	50	2
Lakehead	2	1	1	129	129	2
Brock	2	1	1	129	131	2
Laurier	2	1	1	96	113	2
Windsor	1	0	1	74	75	0
Waterloo	2	0	2	107	128	0

Great Plains

	G	W	L	F	A	P
Winnipeg	4	4	0	278	217	8
Regina	5	3	2	378	312	6
Manitoba	4	2	2	266	250	4
Brandon	5	0	5	263	406	0

Key: G=games played, W=wins, L=losses, F=points for, A=points against, P=total points, (x)=previous weeks ranking, t=tied for

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Vikes rugby squad knocks off touring New Zealand side

by Silas Brownsey

The conditions were perfect for a Canadian rugby side on Saturday—wet and miserable—and UVic's under-20 rugby side showed their comfort in the mud.

The UVic Jutes capitalized on their size and strength for a 19-17 victory over a touring New Zealand under-20 development team.

Loose head prop Mark Lawson, brought down from the Vikes' varsity side to help against the Kiwis, led the powerful UVic forward pack, who consistently won clean ball for the backs and stole several head in the scrums.

The work of the UVic forwards led to two quick penalty kicks early in the game by fly half Mike Danskin, putting the Jutes up by six.

"We had a very strong first half," said Jutes coach Mark Hall. "We took the ball forward extremely well."

Another penalty goal by Danskin and a try by flanker Tim Barrett put the Jutes up 16-14 at the break after New Zealand had taken the lead with two tries.

A penalty goal put the New Zealand side up 17-16 at the midpoint in the second half, but the Jutes quickly got it back with another penalty kick by Danskin.

The game opened up at the end of the second half, with both teams running the ball well and playing tight defense. Lawson was particularly strong, making several huge tackles and a key block deep in the Kiwi half. Lock Dean Parchomchuck also stood out among the pack.

Despite excellent drives by both teams in the last 10 minutes, the score remained 19-17 for the Jutes.

The UVic under-20s are having another stellar season this year—with only one loss in league play to the powerhouse Vancouver Rowing Club—and are currently in first place in the British Columbia Rugby Union under-20 league, which formed this season.

The Jutes have traditionally been an under-19 squad, winning the Brockington Cup for the B.C. U-19 title the last four years. But the shift to the new under-20 league has not hurt the team, which has continued its winning legacy this season.

Most of the players from the Jutes, many of whom also play for various provincial and national rep teams, will stay in the UVic rugby program, feeding into either the varsity's second team, the Norsemen, or the first division leading Vikes.

Martlet photo by Peter Booth

Busting out

Second-year guard Keith Bustard is silently filling the shoes of the big stars before him

by Craig Battle

Keith Bustard hates talking about himself. The 6'4", second-year guard squirms and fidgets when he's forced to do so. He'd much rather ramble on about his teammates or the past weekend's thumping over the top-ranked Lethbridge Pronghorns. Actually, he'd prefer to do almost anything rather than boast.

But judging Bustard's basketball career, you'd think he'd be accustomed to answering questions about himself. As a starter on back-to-back senior B.C. championship teams in Kitsilano, he should have this interviewing business down pat. But Bustard has always played the quiet role that reflects his demeanor.

At Kits, Bustard played with two of the best big men to come out of B.C. in the last 10 years—Sandy Bisaro and Etienne Orr-Ewing. Both have since gone south to play in the U.S.—Bisaro at Portland State and Orr-Ewing at Allen Community Junior College near Kansas City.

Following the provincial tournament in his senior year, Bustard received a call from the head of the awards committee, apologizing for not awarding him an all-star when he rightfully deserved one. Not surprisingly, he didn't plead his case.

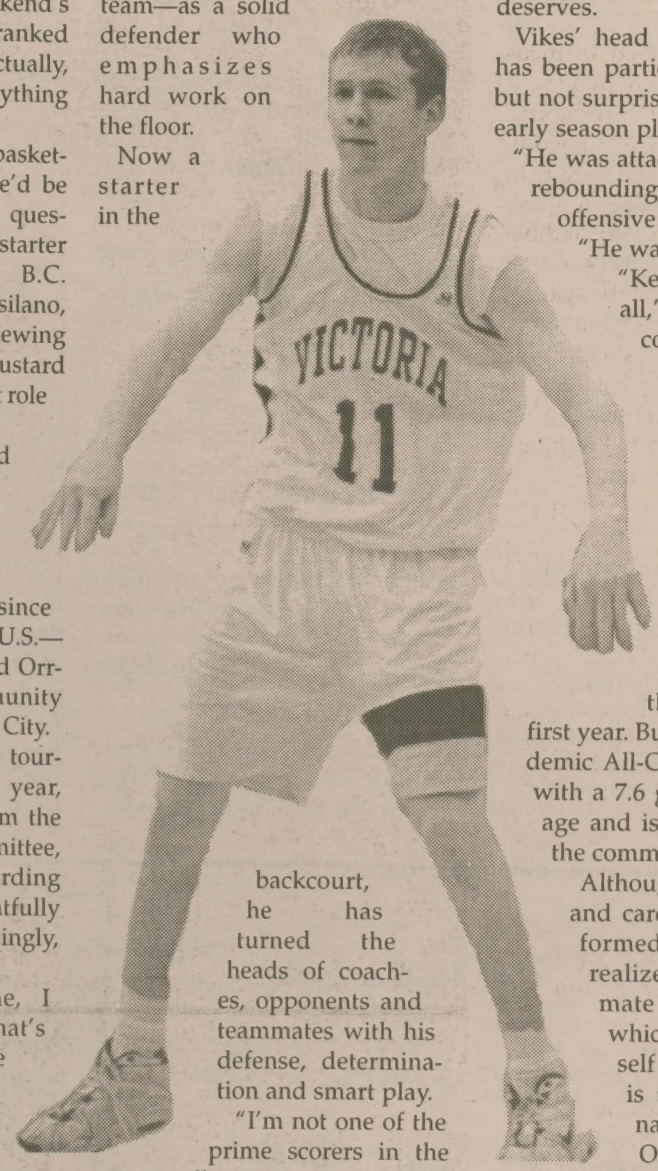
"They forgot about me, I guess," said Bustard. "That's fine though, because I've had success with my teams, and that's the main thing for me."

During his rookie season at UVic last year, Bustard received limited playing time behind a talented backcourt that included Seth Adler, Aaron Olson and Ralph Carter. His playing time was cut further after he tore ligaments in his ankle early in the season. He attempted an early comeback, aggravated the injury and ended his season.

"The injury made me realize watching practices wasn't something I enjoyed doing," said Bustard. "I just like being out there and being part of things."

But the injury made him work harder and helped him focus on his role within the team—as a solid defender who emphasizes hard work on the floor.

Now a starter in the backcourt, he has turned the heads of coaches, opponents and teammates with his defense, determination and smart play.



"I'm not one of the prime scorers in the offense, so I try to make the big plays of the game on defense," said Bustard. "I try to concentrate on the things I can control."

Following his first season with the Vikes, Bustard fully recovered from the injury and played on the under-19 provincial team that won gold at the summer games in Halifax. The team had an intense workout schedule, including weekends and twice-a-day practices, which kept the modest guard in shape.

Bustard returned to UVic with momentum and, throughout the early portion of this season, began to earn the respect he deserves.

Vikes' head coach Guy Vetrie has been particularly impressed, but not surprised, with Bustard's early season play this year.

"He was attacking, scoring and rebounding, especially at the offensive end," said Vetrie. "He was huge for us."

"Keith's a Mr. Do-it-all," said senior backcourt leader Carter. "We feel comfortable having him play everything from one to five."

But Bustard's most impressive accomplishment at UVic has come where it matters the most: in his first year. Bustard earned academic All-Canadian honours with a 7.6 grade point average and is now enrolled in the commerce program.

Although his academic and career goals haven't formed yet, Bustard realizes that his ultimate athletic goal—which he set for himself in grade seven—is to play with the national side in the Olympic games.

"If I don't get there I can live with that, because I know I've tried. I've come a lot further than I thought I would have five years ago, so who knows."

Even if he did know, he wouldn't tell us.

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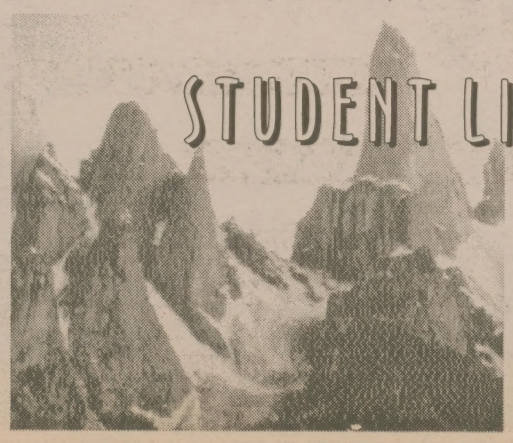

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On-Campus

The Mature Students' Association invites you to our drop-in coffeehouse every Wednesday btw. 3p.m. & 4:30p.m. We will meet in GSS room 108. **Join us.** For info contact Jan. jclewis@UVic.ca or 721-1952.

Involved in a potential legal problem? Visit the Legal Information Clinic offered by the students of the Faculty of Law. Tuesdays, 12:30p.m. to 1:30p.m., Wednesdays, 5p.m. to 7p.m., Thursdays, 12p.m. to 1:30p.m. Room 125 Begbie Building. Free and confidential.

The UN International Day for the Elimination of Racial Discrimination is March 21. The Women's Centre is hosting a planning meeting Tues., January 19 at SUB B024, 1:30p.m. All allies are welcome. For more info call Parveen 658-1376 or pkn@uvic.ca.

Women's Centre Annual General Meeting will be held on Wed., January 27 at 1p.m. in the Women's Centre, SUB B107. All women are welcome!

KICKBUTT nicotine cessation program. Dr. Ron Aspinall, Wed., January 20, 7-9p.m. at Student Health Services. Call central clinic at 381-6388.

Sessions in spirituality are lunch time discussions held Thursdays, 11:30-1:00 p.m. at the Grad Centre room 108. Jan. 21, "Values and Politics."

Seminar by Gordon Longmuir, "Cambodia: Will Justice be Done?", Thurs., Jan. 21 at 12:30p.m., Begbie 152.

Centre for Asia-Pacific Initiatives and Pacific & Asian Studies Student Society present "Shellfish Combo: Lesbianism in Contemporary Japan", by Samantha Rubin. Jan. 20, 12:30p.m. to 1:30p.m., Clearihue C115.

Off-Campus

Are you pregnant or thinking about having a baby? Come find out about the services Midwives offer! Mon., January 18 from 7 p.m.. to 8p.m. at the James Bay Community Project, Board Room, 547 Michigan Street. Call 592-0099 or 652-6303.

Help Wanted

Travel/Teach English 5 days/40hours, TESOL teacher certificate course (or correspondence). Thousands of jobs available!
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Assistant Supervisor required at Cordova Bay Out of School Care. Experience an asset. Please bring resume to 5238a Cordova Bay Road.

Like to cook? Like children? Victoria Women's Transition House is seeking volunteers interested in cooking weeknight meals at the shelter and volunteers interested in doing activities with children. Volunteer training begins in February. For an application package and training dates call 592-2927.

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Interviewer will be on campus January 21 and 22, 10a.m.-4p.m. in the SUB room B025.

Make a Difference, learn new skills, gain work experience and help a cause you believe in...volunteer. Visit or phone the Student Employment Centre (next to the Bookstore). 721-8421.

Announcements

Women's Centre policy and equity examination, inviting all women to share experiences and suggestions. Drop off your contribution in the box outside the Women's Centre until January 27 or e-mail pkn@uvic.ca.

Rotary Foundation Ambassadorial Scholarships for the 2000-2001 academic year for study abroad. Scholarships include air fare, plus up to $23000US or its equivalent to be used for tuition and fees, living expenses and language training. Applications accepted until March 1, 1999. Please contact David Iles 595-2244, or the Rotary Club of Victoria rotary@inetex.com.

Lost!!! Mon., Jan. 4, Wine coloured pen set with gold trim in hard plastic case. Only 3 of 4 pens are in set. Possibly lost with a SHARP scientific calculator. **Important sentimental value**. Contact Dean at dhardman@uvic.ca or 595-0340.

Marketplace

Tutoring, your home or mine, $20/hr. Essay proof-reading $1.50 per page. I've got a B.A. in Philosophy and English and a Teacher's Education Certificate. Call 881-8784 or 385-9904.

Professional writer will tutor English. Rates negotiable. Call Margaret at 592-0976.

All you computer geeks: Didn't get what you want for Christmas? That's OK- you can get Riven (the sequel to Myst) for $45 or best offer. Call 721-5365. Brand new, never used!

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Nick, don't I wish I knew where yer mitts were. . .

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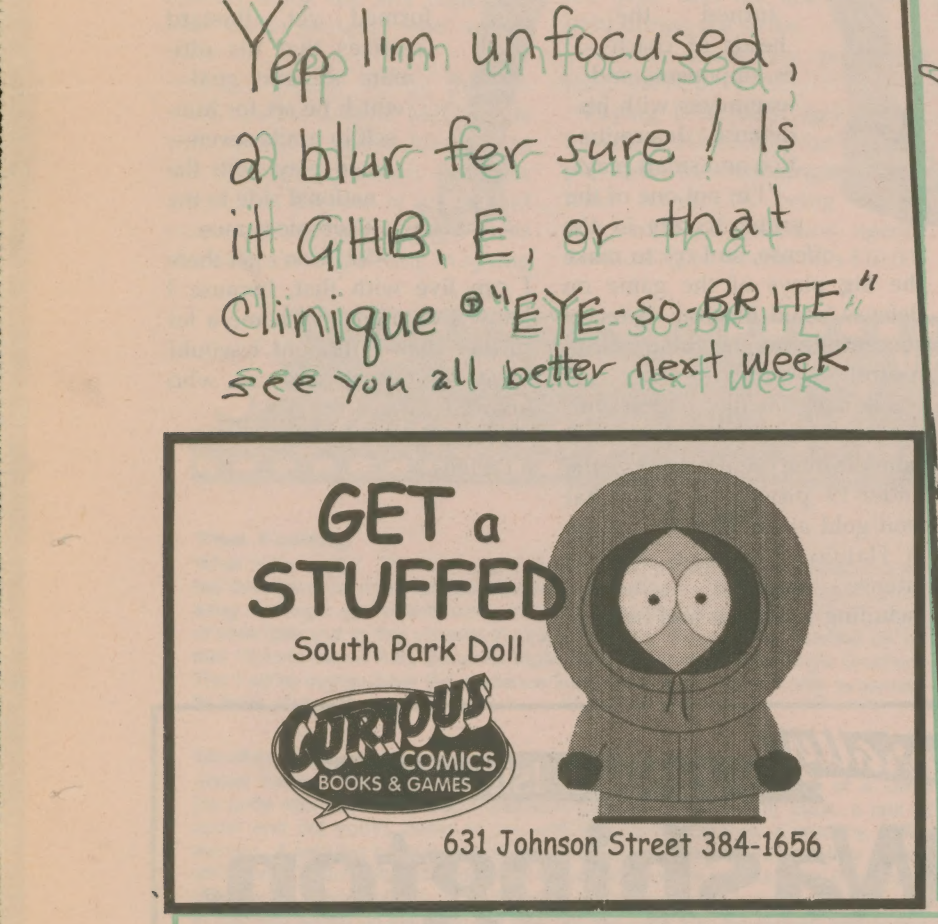

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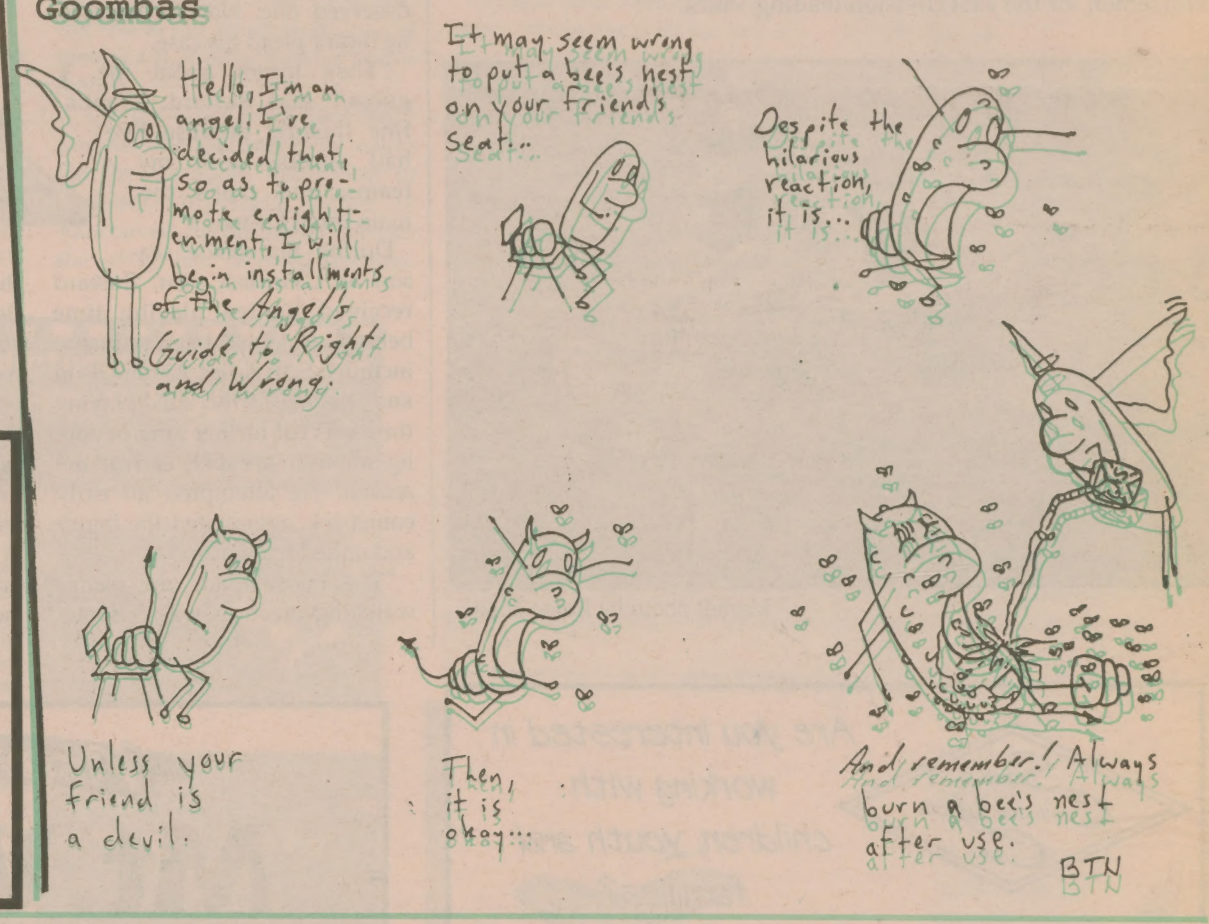
Goombas
Hello, I'm an angel. I've decided that, so as to promote enlightenment, I will begin installments of the Angel's Guide to Right and Wrong.
It may seem wrong to put a bee's nest on your friend's seat...
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